MAY 1981

Seaby
COIN & MEDAL BULLETIN

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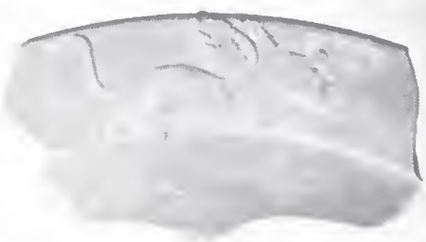

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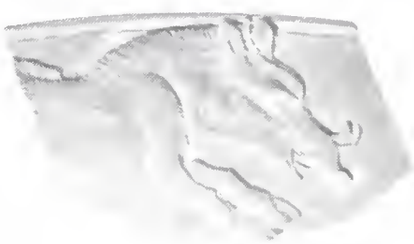

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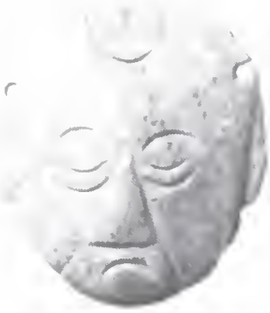

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PLATE 52

C222 C223 C224 C229 C231

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C233 C237 C248 C249a C249b

PLATE 53

C255 C257 C259 C260 C263

C270

C271

C253 C268

C280

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PLATE 55

PLATE 56

Seaby COIN & MEDAL BULLETIN

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FRONT COVER ILLUSTRATION

The coin (FG42) of which the obverse appears on our front cover this month is a five guineas of James II dated 1687 with the Elephant and Castle emblem below the bust.

James was the second son of Charles I and succeeded the throne in 1685 when his elder brother Charles II died. His reign only lasted just under four years when he was forced to abdicate in favour of the Protestant William (III) of Orange (who married James's first daughter, Mary).

The engraver of the dies for the coin was again Roettier, who was responsible for most of Charles II coinage. The famous 'Elephant and Castle' symbol below the bust was the badge of the African ('Guinea') Company, who supplied much of the gold and some of the silver at this time.

CONVENTION OF INTERNATIONAL NUMISMATICS HILTON HOTEL, LOS ANGELES – JUNE 12th 13th 14th

Mr. Brian Reeds, of our English Department, will be attending the above convention. He will have a general selection from our stock on display and will be pleased to meet as many of our clients as possible.

THOMAS ATTWOOD: REFORMER

A. F. AMANN

In the *Bulletin* for November 1978 a medallion was offered for sale depicting the political reformer Thomas Attwood. During the first half of the last century Attwood was probably the most talked-of man in the country. Today he is practically unknown.

He was born in 1783 the son of a Birmingham banker, and entered the political arena in 1823 by opposing the Orders in Council which had the effect of restricting Birmingham trade. As a result of his activities some of the Orders were revoked and Birmingham showed its appreciation by presenting him with a silver cup.

At this period there was a growing movement throughout the country for parliamentary reform and Attwood advocated popular demonstrations, being careful to keep within the law. He received widespread support. The City of London gave him its Freedom and he was Birmingham's idol. The Representation of the People Act, known in common parlance as the Reform Bill, was passed in June 1832 and this resulted in the creation of twenty-two new boroughs with two members, and twenty with one apiece. Birmingham, hitherto unrepresented, was allotted two members and Attwood was one of the two returned unopposed. As an indication of his popularity there were twenty constituencies who asked him to stand as their candidate, but the oratory which had given him such success when addressing mass meetings did not impress the House of Commons. He seemed violent and indiscreet. There is no doubt he was better suited for the rough work of political pioneering than for the task of constructive statesmanship. His popularity declined. He felt the loss of influence and soon began to realise that the mills of the reformed Parliament were going to grind exceeding slow. He then joined the Chartist Movement and presented to the Commons the monster petition for universal suffrage: voting by ballot, payment of members, abolition of property qualification, and parliaments to be annual. These demands met with strong resistance from both middle and upper classes and the Chartists were repressed.

Attwood retired into private life a disappointed man and died in 1856. A statue of him was erected in New Street, Birmingham.

In addition to the medallion mentioned above there is another bearing the reformer's name. The obverse depicts the Union Jack with sprigs of oak leaves, etc. 'T. Attwood Esq. Unity, Victorious.' On the reverse 'The Reformation of the People's Rights. Pass'd by a Majority of 84 in the House of Lords. June 4, 1832.'

[*Editors' Note:* medals featuring Attwood are listed in the recently published *British Historical Medals*, Vol. 1, by T. A. Brown. They are nos. 1562–7, 1580, 1582–3, 1593, 1600, 1628, 1634–7.]

METALLIC PASS TO THE VICEREGAL ESTATES, INDIA

HURMUZ KAUS

Mr B. A. Wheeler's article, 'Viceroy's Faithful Service Medals', in the Medal Collectors' Section, in the *Bulletin* for April 1980, pp. 136–8, has encouraged me to place on record yet another relic of the British Empire in India, the greatest one in the history on which the sun never set.

India passed under British Imperial rule from the hands of the Mughal Emperor, Bahadur Shah II, who was arrested during the Indian Mutiny in 1857/58 by Major Hodson (of the 9th Lancers, or 'Hodson's Horse') and was deported to Rangoon as the prisoner of the British.

Queen Victoria (1837–1901) became the first British monarch of India in 1858 and assumed the oriental title 'Qaiser-e-Hind' or 'Empress of India' on 1 January 1877, when the Governor-General of India was designated as Viceroy, with Calcutta as the capital of the British Indian Empire.

The capital was moved from Calcutta to Old Dehli (spelled and pronounced by the British as Delhi) when King George V, Emperor of India, visited India for Dehli Darbar (Royal Assemblage) in December 1911.

Relinquishing Old Dehli, the capital of the Mughal Emperors, the British left their stamp on India by building a new city, the New Dehli which was inaugurated on 9 February 1931. The new city was designed by the eminent British architect, Sir Edwin Lutyens.

The Empire came to an end on 15 August 1947, after nine decades of British Imperial rule. The country was divided into two Dominions in a rough proportion of two-thirds/one-third, the former remaining as India with New Dehli as its capital and the latter became Pakistan with Karachi as its capital. The late Lord Mountbatten, the last Viceroy of British Indian Empire, became the first Governor-General of Independent India.

With this short introduction I now proceed with the description of the metallic pass to the Outer Cordon of the Viceregal Estates, the subject matter of this note.

Metal: burnished bronze. Shape: square. Size: 2 × 2 inches. Raised edge.

Obv: On a raised shield, the legend: VICEREGAL ESTATES / OUTER CORDON / PASS. in relief, in sans serif capitals, in three lines. Below the above legend the number '742' in incuse, being the number allotted to the employee of the Viceregal Estates who was holding this pass.

Rev: Festoon between two five-pointeds stars. Legend: IF FOUND PLEASE / RETURN TO / MILITARY SECY / TO THE / VICEROY in relief, sans serif capitals, in five lines. Around, on left, bottom and right, NOT TRANSFERABLE / TO BE KEPT / IN SAFE CUSTODY, in relief, sans serif capitals, in three lines, reading from outside.

There is a hole at the top for suspension.

Metallic passes to mints, factories, workshops, mills, etc., are met with, but metallic passes to palaces, mansions and private estates are uncommon.

SALES ON COMMISSION

For many years we have occasionally sold coins and medals for clients on commission and we would like to remind *Bulletin* readers of this facility. Our rate of commission is 15% of the selling price (with a minimum of £15 per item) and this fee covers:

(a) offering the item to our extensive clientele "over the counter" or through "wants lists"
(b) expert listing in the *Bulletin*, which has a wider circulation than almost any other numismatic list (including most auctions)
(c) free illustration in the *Bulletin* if the selling price is over £250
(d) full insurance cover.

Clients are asked to consign items to us for a minimum of three months. After three months items may be reclaimed at no charge if unsold, except where an item has been illustrated in the *Bulletin* when a fee of £7.50 will be charged. We will give advice on what we consider to be the correct selling price. In the interests of our retail customers we reserve the right to refuse items which we feel to be over priced by the Vendor.

In the absence of a date on the pass, it is difficult to assign it to a particular period. I presume that the pass was introduced and used when the capital of the Indian Empire was moved from Old Dehli to New Dehli in 1931, when Lord Willingdon was the Viceroy (1931–33).

DR. F. PARKES-WEBER PRIZE

Young numismatists are reminded that this prize is awarded for a short essay of not more than 500 words on a subject relating to coins, medals, medallions and tokens. Candidates may be of any nationality and must be under the age of 21 on August 31st 1981, the latest date for the submission of entries.

The essay should be clearly written or typed in English on one side of the paper only and sent with a stamped addressed envelope to the Education Secretary of the Royal Numismatic Society: Mr. George Berry, 70 Heath Road, Holtspur, Beaconsfield, Bucks.

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES

The 1981 annual Numismatic Congress will be held at Homerton College, Cambridge, 4th–6th September. There is an extensive programme of lectures on aspects of ancient and medieval numismatics as well as medals contributed by many of the leading numismatists of England and France. The full inclusive fee is £32 and application forms may be had from Mr. M. Howard, 68 Grantchester Meadows, Cambridge.

THE DATE OF THE EARLY ARAKANESE, PYU AND MON COINAGES ('SYMBOLIC COINS')

MICHAEL MITCHINER

When reviewing the recent book by M. Robinson and L. A. Shaw entitled *The Coins and Banknotes of Burma* Mr. Joe Cribb[1] ended with a somewhat provocative criticism in which he stated that 'there is no concrete evidence for their (the coin series cited above) existence before the 8th century' and he referred to the 'unsubstantiated opinions on the dating of the Arakanese, Pyu and Mon coins which have appeared in print recently'. As one of the 'unsubstantial' authors I should like to offer some substantial evidence concerning the early date of these coin series.

Two series of the early symbolic coins cited are found across a broad strip of land extending from Burma to South Vietnam. Coins of the commoner series tended to circulate more across the hinterland of this region, whereas the coins of the scarcer series tended to circulate more along the maritime border. The geographical distribution of the former series coincides with the distribution of Funanese type pottery and other Funanese artefacts and the archeological levels also concur when these can be substantiated. The other series appears to have emanated from the Mon kingdom of Thaton:

(1) Funan.

Coins of the 'Rising Sun/Temple" type: Robinson and Shaw 3.7, 3.8: Mitchiner (*Oriental Coins and Their Values*, III. *Non Islamic States and Western Colonies*, 1979) nos. 2567 ff. Findspots include Oc-eo in South Vietnam,[2] Cambodia,[3] U-Thong,[4] Prachinburi and Nakorn Pathom,[5] other sites in Thailand,[6] Bawrithet and Bawnin in the Shan States,[7] Halin,[8] Beikthano[9] and Pegu.[10]

Several of these coins were recovered from excavations and reasonable dates can be proposed:

(a) Oc-eo excavations. The Kingdom of Funan, of which this city was the major port, fell in the 6th century AD[11] and coins found at Oc-eo can reasonably be dated earlier than this.
(b) U-Thong. Excavations show this city to have both pre-Dvaravati and Dvaravati period levels:[12] the former corresponding with the much more extensive pre-Dvaravati levels excavated at the site of Chan-sen.[13] Boisselier[14] suggested that the two coins he illustrated from the U-Thong excavations belonged to the pre-Dvaravati period. The existence of the Dvaravati kingdom was recorded in the 7th century AD by each of the two Chinese travellers, Hiuen-Tsang[15] (travels: AD 629–645) and I-Tsing[16] (travels: AD 671–695).
(c) The pre-Dvaravati levels of U-Thong and Chang-sen (also the contemporary site of Beikthano: vide infra) contain pottery of Funanese type; closely related to that of Oc-eo; and the coins of 'Rising Sun/Temple' type closely follow the geographical distribution of such pottery forms.[17] Radio-Carbon datings (also Thermo-luminescence datings) from the Funan-related levels (III and IV) of Chang-sen suggest the period AD 200/250 to AD 600/650 for this cultural phase.[18]
(d) The north Burmese city of Halin, from which these coins have also been excavated, has provided radio-carbon dates in the 2nd/3rd century AD and the 6th century AD.[19]
(e) The central Burmese city of Beikthano, which is in archaeological terms the oldest of the three major Pyu cities (Halin, Beikthano, Srikshetra) and where further specimens of these coins have been excavated (sites: KKG 15 gateway; KKG 3 stupa), has provided radio-carbon datings of 90 BC/AD 90, *c.* AD 70, *c.* AD 225 and *c.* AD 300.[20] This city appears to have been destroyed before AD 500. Hegemony of the region then passed to Srikshetra (Hmawza). In the seventh century AD reports of Hiuen-Tsang[21] and of I-Tsing[22] only two states were cited in Burma. These were Srikshetra (i.e. the Pyu kingdom of the middle Irrawaddy valley) and the Mon kingdom of Thaton[23] to the 'south-east' of Srikshetra.

(2) Mon kingdom of Thaton.
Coins of 'Sankh shell/Temple without ancillary symbols' type (other types of 'Shell/Temple' coins with ancillary symbols around the temple are more specifically related to the Menam valley): Robinson and Shaw 3.10: Mitchiner III no. 2580.

Findspots include Pegu,[24] Southern Burma,[25] Thailand[26] and Oc-eo.[27] The Oc-eo coins would, from the chronology of that site, appear to have circulated earlier than the 6th century AD.[28]

Apart from these two coin series with a wide geographical distribution, other local coin series were struck that appear to have circulated through restricted geographical regions:–

(3) Dvaravati and the pre-Dvaravati period in the Menam valley.
A Mon coin belonging to one of the local Menam valley series (Shell/Temple with symbols: Robinson and Shaw 3.11: Mitchiner III, 2586) found at U-Thong was dated by Boisselier[29] to the pre-Dvaravati period of that city. At present there have been too few stratified excavation reports from Thailand to cite the exact periods of specific coin series in archeological terms. Several coin series local to the Menam valley are extant and it remains a matter of judgement which belong to the Dvaravati kingdom and which to the culturally more individualistic city states of the pre-Dvaravati period. The present writer concurs with Boisselier in proposing that some local Menam valley coin series, interpreted in the light of local archeological evidence, should be dated to the pre-Dvaravati period. Since the Kingdom of Dvaravati had been founded by the time of Hiuen-Tsang's travels this means that local coinage was being struck before about AD 600.

(4) Pyu kingdom of the Irrawaddy valley.
The major coinage attributable to the Pyu is of 'Damaru/Dots in Temple' type: Robinson and Shaw 3.1; 3.2: Mitchiner III nos. 2623 ff.

Coins of this series have been recovered in excavations from all three major Pyu sites: Halin,[30] Beikthano[31] and Srikshetra.[32]

(a) One of the Beikthano coins was recovered in excavation of the stupa mound named KKG 3 and it can thus be dated prior to *c.* AD 500.
(b) The Srikshetra coins published by Duroiselle were recovered in excavation of the Khinba pagoda, coin Pl. XLIIe from the trench approaching the relic chamber and the various coins on Pl. XLIIf from within and around the relic chamber. Other artefacts in the relic chamber included Sanskrit inscriptions whose epigraphy places them in the 6–7th century AD.
(c) Five coins of a slightly altered type, 'Damaru/Lingram in Temple' (Robinson and Shaw 3.5; Mitchiner III nos. 2617 ff) were recovered inside a vase in excavation of the Bawbawgyi pagoda at Srikshetra[33] together with a clay tablet bearing the same designs (with ancillary symbols reversed).[34] The associated artefacts included gold and silver scrolls whose epigraphy is also of 6–7th century date. It should, perhaps, be emphasised that both these two groups of coins recovered in excavations from in and around the relic chambers of Srikshetran pagodas were foundation deposits dating from the time when that respective pagodas were built. In each case that date was much earlier than the mid-9th century when the city of Srikshetra was sacked.
(d) Coins of another local Pyu series bearing 'Damaru/Shell in Temple' designs (Mitchiner III no. 2628) have been recovered in excavations at both Srikshetra[35] and Halin.[36]

(5) Arakan.
Coins bearing 'Seated bull/Trident' designs are inscribed with the name of the issuing king. The major item for dating is the Sanskrit inscription of Anandacandra first published by Johnston.[37] He dated the inscription to *c.* AD 700. Using the reign lengths of kings cited in the inscription this would place the numerous kings of whom coins are extant during the period commencing in the 5th century AD. The date of the inscription is not absolutely fixed but to suggest, as Mr. Cribb implies, that it should be dated some three to four centuries later is both epigraphically and historically quite untenable. No doubt one should, among other relevant evidence, refer to later published inscriptions of Arakan[38] that were engraved after the time of Anandacandra, but earlier than the time of the Pagan monarchy.[39] Also to be noted are the numerous publications on the coinage of Harikela,[40] which was one of the kingdoms derived from the break-up of the Candra kingdom of Arakan.[41] Any view that the break-up of the Candra kingdom should be dated later than the early 7th century AD would also seem to be negated by the testimony of I-Tsing. Writing in AD 671/695, I-Tsing referred to the kingdom of Harikela: 'He (Wu-hing) worshipped the Buddha's tooth there [i.e. in Ceylon], and again sailed for the north-east. He came to Harikela, which is the eastern limit of Eastern India, and is part of Gambudvipa'.[42]

This is only a summary of some more important chronological evidence and, though one may raise questions concerning the precise interpretation of individual pieces of such evidence, the consensus is impressive. Many separate sources combine to present a picture of well established commerce and appropriate currency systems from the beginning of the Christian era. There is unequivocal evidence that coinage was circulating well before AD 500 and there is good reason to believe that some coin series had already become obsolete by AD 600.

NOTES

1. Seaby *Coin and Medal Bulletin*, April 1981, pp. 104–5.
2. L. Malleret, *L'Archeologie du Delta du Mekong*, 4 vols., EFEO, Paris, 1959–1963, vol. III, Pl. XLIV, no. 950.
3. G. Groslier, *Recherches sur les Cambodgiens d'apres les textes et les monuments depuis les premiers siecles de notre ere*, Paris 1921, pp. 32 and 37–8.
4. J. Boisselier, 'Recentes recherches archeologiques en Thailande', *Arts Asiatiques* XII, 1965, pp. 125–74 Pl. 27.
5. L. Guehler, 'Symbols and marks of old Siamese coins', *J. Siam Society* XXXVII ii, 1949, pp. 124–43

6. S. Piromya, *Coins in Thailand*, Bangkok National Museum, 1973, pp. 6–9: Prachinburi, Nakhon Pathom, U-Thong, Supanburi, Manoram, Chai Nat, Sawan Kalok, Sukhotai, Tapanhin, Pichit.
7. U. Mya, 'Some hitherto unknown Burmese coins', *Archaeological Survey of India, 1930–1934*, pp. 331–5; Pl. CLIVa, no. 6.
8. Myint Aung, 'The excavations at Halin', *J. Burma Research Society* LIII ii, 1970, pp. 55–64; Pl. XIII no. 2: also the provenance recorded for a coin in the British Museum.
9. A. Thaw, *Report on excavations at Beikthano*, Rangoon 1968; Pl. LVIIIa. See also A. Thaw, *Historical sites in Burma*, Government of the Union of Burma, 1972.
10. U. Mya, 'Some hitherto unknown Burmese coins', *Archaeological Survey of India, 1930–1934*, 331–5.
11. This has been discussed by many authors and is well founded. The two major French writers on the subject, Coedès and Malleret, may have over-emphasised the political importance of Funan: vide G. Coedès, *The Indianised States of South-east Asia*, transl. S. B. Cowing, Honolulu 1968: L. Malleret, *op. cit.*. More recent research is increasingly confirming the commercial importance of Funan and the wide radiation of its cultural influence, as well as the date of its demise. Vide, among others, A. H. Christie, 'Lin-i, Fu-nan, Java,' in *Early South East Asia*, Oxford, 1979, pp. 281–7. I-Tsing, writing a century later, (*A record of the Buddhist Religion as practised in India and the Malay Archipelago: AD 671–695:* transl. J. Takakusu, Oxford, 1896, p. 12) said: 'Setting out south-westwards [i.e. from Lin-i = Champa], one reaches (on foot) within a month, Poh-nan (kuo), formerly called Fu-nan. Of old it was a country, the inhabitants of which lived naked; the people were mostly worshipprs of heaven (the gods or devas), and later on, Buddhism flourished there, but a wicked king has now expelled and exterminated them all, and there are no members of the Buddhist Brotherhood at all.' This conforms with the archaeological evidence of a preponderance of Hindu (mainly Vaishnavite, with some Sivaite) artefacts among the minor statuary and amulets (and some seals) from Oc-eo, plus (superseded by) a small minority of Buddhist artefacts. The occupation of Funan by Chenla in the sixth century AD involved return to traditional Hinduism and led on to the subsequent establishment of the Hindu monarchy of Angkor. Hiuen Tsang (*Mémoires sur les contrées occidentales*, transl. S. Julien, Paris 1858, II, 82) placed Isanapura as the country east of Dvaravati. He travelled during AD 629 to 645 and at that time Isanavarman (floruit AD 627) was the king of Chenla – Isanapura was his capital (cf. G. Coedès, *op. cit.*, pp. 69–70).
12. H. H. E. Loofs, Problems of continuity between the pre-Buddhist and Buddhist periods in Central Thailand, with special reference to U-Thong', in *Early South East Asia*, Oxford, 1979, pp. 342–51.
13. B. Bronson, 'The late prehistory and early history of Central Thailand with special reference to Chansen', in *Early South East Asia*, Oxford, 1979, pp. 315–36.
14. J. Boisselier, *op. cit.*
15. Hiuen Tsang, *Mémoires sur les contrées occidentales*, transl. S. Julien, 2 vols., Paris 1858; II, 83: T'o-lo-po-ti. He travelled in AD 629–645. See also E. Lyons, 'Dvaravati, a consideration of its formative period', in *Early South East Asia*, Oxford, 1979, pp. 352–9, also G. Coedès, *op cit.*, pp. 76–7.
16. I-Tsing, A record of the Buddhist Religion as practised in India and the Malay Archipelago: AD 671–695, transl. J. Takakusu, Oxford, 1896, pp. 9–10: 'Going east from the Nalanda monastery 500 yoganas, all the country is called the Eastern Frontier. At the (eastern) extremity there is the so-called "Great Black" Mountain [i.e. the chain separating Arakan from the Irrawaddy valley], which is, I think, on the southern boundary of Tu-fan (Tibet). This mountain is said to be on the southwest of Shu-chuan (Szechuan), from which one can reach this mountain after a journey of a month or so. Southward from this, and close to the sea-coast there is a country called Srikshetra (She-li Ch'a-ta-lo); on the south-east of this is Lankasu [i.e. Mon kingdom of Thaton]; on the east of this is Dvaravati (To-ho-lo [pa-ti]); at the extreme east, Lin-i (Champa). The inhabitants of all these countries greatly reverence the Three Jewels [i.e. Buddhism: Buddha, Dharma, Sangha].' Note that Funan had by now been replaced by Chenla which was not Buddhist (but had exterminated Buddhism: vide supra). For further Chinese references to Dvaravati vide also P. Gutman, 'The Ancient Coinage of Southeast Asia', *J. Siam Society*, 1978, pp. 8–21.
17. The pottery, like the Rising Sun coins, speaks of a cultural conformity without implying that each artefact was actually manufactured in Funan. This Funanese cultural milieu is in marked contrast to the lack of cultural relationships between artefacts excavated from earlier levels at archeological sites. The period of the Funanese cultural milieu also contrasts strongly with the post-Funan period when Cambodia (Hindu kingdom of Chenla), the Menam valley (Buddhist kingdom of Dvaravati), the Irrawaddy valley (Pyu kingdom of Srikshetra) and the base of the peninsula (Mon kingdom of Thaton) all had their individual cultures (and coinages). The chronological dividing line between these two distinct periods focusses around the beginning of the seventh century AD (destruction of Funan in the mid sixth century: establishment of Dvaravati before AD 625).
18. B. Bronson (*op. cit.*): also R. B. Smith, 'A check-list of published Carbon-14 datings from South East Asia', in *Early History of South East Asia*, Oxford, 1979, pp. 493–507.

19. Aung Thaw, *Historical Sites in Burma*, 1972, 15. A seal with a Sanskrit inscription from Halin illustrated by Aung Thaw is strictly comparable with numerous seals from Oc-eo published by Malleret (*op. cit.*). The date when Halin (C-14 datings: 2nd/3rd century AD; 6th century AD) was destroyed has not been established, though it was no later than the mid-ninth century There are reasons for believing that Halin may have been destroyed substantially earlier than this date.
20. Aung Thaw, *Report on excavations at Beikthano*, Rangoon, 1968: in combination with R. B. Smith, 'A check-list of published Carbon-14 datings from South East Asia', in *Early South East Asia*, Oxford, 1979, pp. 493–507. A mould for casting various types of jewellery excavated at Beikthano and published by Aung Thaw closely resembles many moulds found at Oc-eo and published by Malleret (*op. cit.*). A clay sealing bearing the Sanskrit inscription Samgha Siri was excavated from the building named KKG 2.
21. Hiuen Tsang (transl. Julien, *op. cit.*; II, 82–83): She-li Ch'a-ta-lo. The Chinese 'She-li' corresponds with the Sanskrit Sri in many place names cited by Chinese writers of this period.
22. I-Tsing (transl. Takakusu, op. cit.); passage cited above.
23. Called Lankasu by I-Tsing (vide supra) and Kamalanka by Hiuen Tsang (transl. Julien, pp. 82–3): 'Going south east from Srikshetra there is in the bay of the sea Kamalanka; to the east of this, Dvaravati.'
24. A. P. Phayre, *Coins of Arakan, of Pegu and of Burma*, London, 1882, Pl. IV nos. 6–7: two from a group of 17 coins found 25 miles from Sittaung. These two coins are now in the British Museum.
25. M. Mitchiner, unpublished.
26. R. le May, *The Coinage of Siam*, Siam Society, Bangkok, 1932, Pl. I, no. 6.
27. L. Malleret (*op. cit.*), vol. III, nos 984–9: vol. II, Pl. CVII no. 12.
28. Discussed above.
29. J. Boisselier (*op. cit.*), Pl. 26.
30. Myint Aung, 'The excavations at Halin', *J. Burma Research Society*, LIII ii, 1970, pp. 55–64; Pl. XIII, coin 3. U. Mya, Some hitherto unknown Burmese coins, *Archaeological Survey of India, 1930–1934*, 331–5.
31. Aung Thaw, *Report on excavations at Beikthano*, Rangoon, 1968, Pl. LVIIIa, from KKG 3 stupa and several on Pl. LVIIIb.
32. C. Duroiselle, 'Excavations at Hmawza', *Archaeological Survey of India, 1926–1927*, pp. 171–81, Pl. XLIIe, f. Aung Thaw, *Historical Sites in Burma*, Government of the Union of Burma, 1972, p. 17.
33. Taw Sein Ko, 'Excavations at Hmawza, Prome district,' *Archaeological Survey of India, 1910–1911*, pp. 89–93.
34. Taw Sein Ko, *ibid*, Pl. XLVII, pp. 9–10.
35. C. Durioselle (1927 *op. cit.*), Pl. XLII no. f, coin 3: from the Khinba mound relic chamber in company with other coins cited above and inscribed plates epigraphically dated to the 6–7th century AD.
36. Myint Aung (1970 *op. cit.*), Pl. XIII, p. 1.
37. E. H. Johnston, 'Some Sanskrit inscriptions of Arakan', *Bulletin of the School of Oriental and African Studies*, London, XI, 1943–46, pp. 357–85. U. San Tha Aung, *King Anandacandra, 8th century monarch of Arakan*, Rangoon, 1975.
38. E. H. Johnston (*op. cit.*): U. San Tha Aung (*op. cit.*): G. H. Luce, 'Sources of Early Burma History', in *South East Asian History and Historiography, Essays presented to D. G. E. Hall*, Cornell University Press, 1976, pp. 31–42.
39. Arakan was occupied by king Anawrahta of Pagan (AD 1044–77).
40. Most recently: M. Mitchiner, *Oriental Coins and Their Values*, II, 1978, pp. 658 ff and *ibid.*, vol. III, 1979, pp. 83 ff. See also M. Mitchiner, 'A group of broad repoussee silver coins struck by the Candra kings of East Bengal, *c.* AD 1000', *Spink's Numismatic Circular*, London 1978, 8–9. D. W. MacDowall, 'Eight coins of Arakan from Sylhet', *Numismatic Chronicle*, 1960, pp. 229–34. B. N. Mukherjee, 'Coins of Harikela', *Coin Review (Varanasi)*, Apr.–July 1976, 2. Further information has been published in a number of articles by Professor Mukherjee and the present author also has additional unpublished information.
41. Discussed in Mitchiner, *Oriental Coins and Their Values*, III, 1979, 83 ff.
42. I-Tsing (*op. cit.*), page xlvi.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

A Civil War hoard from Taunton *Daily Telegraph, 7 March*

A bulldozer driver who unearthed 275 silver coins on a Taunton building site is to receive £3,335. Somerset County Museum, which bought the coins, will hand over a cheque to Mr Graham Sully, 20, next week. The coins, declared treasure trove by an inquest jury, are

believed to have been buried in 1644 or 1645 when the town came under siege during the Civil War.

More Roman silver from Mildenhall. *East Anglian Daily Times, 28 February*
A Treasure trove inquest is to be held into the discovery of 211 Roman silver coins near Mildenhall. The coins, bearing dates between 360 and 423 AD, were found in a field between West Row and Freckenham in a six-day period last December. Chief Inspector Eric Hunt, of Mildenhall police, said no information had been given at the time at the request of the landowner concerned. The discovery was revealed yesterday, when it was announced that West Suffolk coroner Mr. Bill Walrond has fixed a treasure trove inquest for May 7 at Mildenhall courthouse. The find follows discoveries of silver coins at Wilde Street, Beck Row, in September, 1979, and at Lords Walk, Eriswell, in 1972.

A new variety of Offa penny found. *Orpington Times, 26 February*
A Silver coin dating back to 780 AD has been found by Mr John Harlin, of Farnborough. The coin – which was struck during the reign of Offa of Mercia – was discovered by Mr Harlin last month as he strolled round a local footpath with his metal detector. Last week Croydon Coroners Court decided Mr Harlin was the owner of the coin – worth at least £1,000 – though Bromley Council may appeal against the decision. Miss Marian Archibald, from the British Museum, said Mr Harlin's find was a new variation of an existing type of coin.

New I.O.M. 50 pence will please 'TT' enthusiasts. *Motor Cycle Weekly, 21 February*
TT enthusiasts and coin collectors will be delighted with the latest 50p coin from the Isle of Man which depicts last year's Classic winner Joey Dunlop in action. The coins will be in circulation from April 1. Ordinary coins will be in general circulation and can be bought in a special presentation box for £1. Five thousand sterling silver coins will be minted and will cost £25 each. Two hundred and fifty gold coins will cost £485 each while at the top end of the scale just 50 platinum coins are to be minted. The cost? £575 each!

Royal Wedding Commemorative crown. *Royal Mint Press release, 26 March*
On a visit to the Royal Mint in Llantrisant, South Wales, the Master of the Mint, Chancellor of the Exchequer, Sir Geoffrey Howe, announced that the Queen had been pleased to approve his submission that the Royal Mint should produce a commemorative crown to celebrate the Royal Wedding of The Prince of Wales and Lady Diana Spencer. The circulating standard crown will be struck in cupro–nickel and will be issued at face value, 25 pence. Uncirculated samples of this coin will be available in presentation packs and there will also be a "proof" quality limited issue struck in sterling silver. The Royal Mint Advisory Committee will meet shortly to consider the design for the reverse of the crown.

Treasure Trove Proceedings at Chester

A treasure trove inquest was held on 28 January 1981 on a gold solidus of Magnentius (350–353 A.D.) and a late medieval gold ring that had been found in excavations by the Grosvenor Museum's excavations section. The gold coin was found by Mr James Burke, the excavations section chargehand, while excavating a late Roman rubbish pit on a site in the centre of Chester. According to the evidence given by Mr S. Ward, who was in charge of the excavation, the pit was close to a massive sandstone wall of Roman date and to an area which showed evidence of gold working in the form of crucibles with traces of gold and remains of a furnace.

It would appear very likely that the coin was an accidental loss connected with this

industrial activity. The solidus is in remarkably good condition, but it is slightly bent, possibly by someone trying to test the quality of the gold. It has the mint mark for the Lyons mint and is rather underweight for a solidus. Wide fluctuation in the weight of solidi of Magnentius have been noted for coins minted during the unstable period at the end of his reign. According to Dr John Kent of the British Museum, a similar coin to that found in Chester is in the British Museum and other examples are known in the collections of the Ashmolean Museum and in Paris. A slightly earlier solidus of Magnentius was found in Crook Street, Chester, in the late nineteenth century, but the whereabouts of that coin is not now known.

The gold ring was found on a nearby archaeological site by a German student from Cologne. The ring has a ruby, or possibly a garnet, in a setting, and according to Mr J. Cherry of the British Museum, is likely to be of late thirteenth or fourteenth century date. The jury of the Treasure Trove inquest considered that in both instances the objects were accidentally lost and not buried with intent to recover at a later date; therefore they were not Treasure Trove. The finds were made on land belonging to the Chester City Council and the Cheshire County Council so that it is likely that they will in due course become part of the Grosvenor Museum's collections.

Samoa 1889 and H.M.S. Calliope – A Postscript

Gavin Scott's interesting article in the March 1981 Coin and Medal Bulletin brought back memories of my grandfather Alexander Stone who was an Able Seaman (Gunner) on board HMS Calliope from January 1887 to April 1890 including the escape from the hurricane at Apia Harbour, Samoa.

Born in Jersey in 1864, his father being a soldier in the Royal Jersey Militia, my grandfather joined the Royal Navy about 1881 and took part in the later Egyptian Campaign at Suakin, serving on HMS Carysfort and HMS Arab. After returning home and marrying, he sailed from Portsmouth on HMS Calliope on 25th January 1887. I remember him as a steady character, but with a marked sense of humour. He never did say much about the hurricane but was extremely proud to have taken part in such a fine feat of seamanship.

He kept in contact with his old shipmates and, beside me as I write, I have a number of his souvenirs of HMS Calliope:–

A copy of "The Cruise of HMS Calliope in China, Australia and East African Waters 1887–1890", by the Rev. A. C. Evans, the Ship's Chaplain.

A copy of an extremely rare little book entitled "HMS Calliope" printed in Sydney N.S.W. in late 1889.

Menus of two Fiftieth Anniversary Dinners he attended in London in March 1939. His name appears on the guest list printed on one of the Menus. Both Menus are signed by all his shipmates. A Greeting telegram with the stirring words "Officers, including survivors assembled on board Calliope to celebrate the Fiftieth Anniversary of Samoan hurricane send you best wishes from your old ship".

My grandfather's sense of humour was, however, to get him into trouble; for when HMS Calliope finally docked at Portsmouth on 9th April 1890, she was inspected by the Commander-in-Chief, Admiral Sir John E. Commerell, V.C. with the ships crew all clean and tidy and anxious to get it over and away to their homes. Alas, the C in C tripped over a coil of rope whilst passing along the ranks. It brought a guffaw from A.B. Stone, who found himself confined on board for a few more hours as a result. My grandmother, who was waiting on the quayside with my father then aged three, dressed in a sailor suit specially made for the occasion, was furious.

With the homecoming of HMS Calliope my grandfather's time was served; he joined the London Fire Brigade, and later worked for Marconi's in London. He died in 1940. My Aunt,

his surviving child, is now 90. Some of my grandfather's mantle has fallen on her, because she volunteered for the A.T.S. in 1939 when she was nine years over age (giving her age as 40). After three years as an A.T.S. Cook (the A.T.S. were the forerunners of the Women's Royal Army Corps) her age was discovered and she was discharged, only to become a temporary wartime postwoman, a job she had also held in the First Great War some 25 years previously.

I have many family memories of the memorable event at Samoa in 1889, and only hope that my Aunt and I are able to take part in some way in the Centenary Celebrations in 1989.

Alexander Stone, O.B.E.

BOOK REVIEW

Dinheiro Luso-Indiano: Indo-Portuguese Money. By J. Ferraro Vaz, with English translation by H. B. Ferraro Vaz; coin drawings by M. Correia de Sousa. 9½ x 7 ins.; 608 pp., many illustrations, a few maps; 84 coloured plates of banknotes. Braga, Portugal, paper covers. *We can supply, price £11 post inclusive.*

This work is the latest in a line of publications on Portuguese currency by this author stretching back over thirty years. It fills an outstanding gap in modern works on European colonial numismatics. The format in the listings of the coinage – which dates back to the time of Manuel I (1495–1521) – is very similar to that used by the author in his well-established *Book of the Coins of Portugal* (last edition: 1978). The coins, of the settlements and colonies on the Indian sub-continent, Ceylon and Malacca, are listed by reign. Each piece is numbered and given a valuation in VF grade (only).

Official weights (or the average weight of known specimens in the case of earlier pieces) and bibliographical references are given for each coin, a useful feature for the serious student. The comprehensive bibliography gives auction sale catalogues as well as books and journals. Although the actual-size drawings of the coins are usually good, there are some less-than-adequate illustrations; it is a pity that there is not at least a selection of photographs, especially in view of the fact that so many coloured plates of paper-money have been included.

Much background information is provided which will be of great interest to the dedicated reader. However, for the more casual person, using the catalogue as a quick reference, a more lurid and general account of each reign and coinage period would have been welcome; admittedly, the present reviewer has used only the English translation which does not read too well.

Apart from the sections of the book dealing with coinage, the paper money of Portuguese India is also well covered. The book closes with supplements on documents concerning paper money and coin legislation, and with details of the Treaty between India and Portugal in 1975 which officially ended an era begun with Vasco da Gama's historic pioneering voyage of 1498.

M.D.

SOME READER'S COMMENTS on *BRITISH HISTORICAL MEDALS, 1760–1960*

Since its publication in early December last year, we have received many comments (all of them complimentary) on Laurence Brown's first volume of B.H.M. A selection of our reader's letters, and reviews chosen at random, are given below. On occasion these letters also contain questions or notification of varieties of medals that their owners feel should be drawn to the author's attention. If any of our readers have what appear to be new medals, we would welcome notification of them since it is the author's intention to include an addendum in vol. III of the series.

'This is quality!' *J.J.F.*

'. . . I am sure you must be absolutely delighted with the finished result. I think it is superb in every respect . . . the size; format; quality of paper, printing, binding; marvellous illustrations; quite apart from the content of the written matter. . .' *G.B.*

'Congratulations to the author and the House of Seaby on another fine book: please place my order for vols. II and III.' *A.S.*

'. . . The copy of Brown B.H.M. arrived several days ago. Although I have not had an opportunity to go through it in detail, it appears to be the outstanding numismatic book of the year, and perhaps that of the decade when Mr. Brown's series has been completed.'
Dr. R.A.W.

'. . . I would like to thank you for the copy of British Historical Medals Vol. I – which safely arrived several days ago.

The quality of this book is a great credit to both Mr. Brown (whom I have met in Australia) and your firm.

I am greatly looking forward to purchasing the other two volumes in the series, when available.' *D.F.*

'. . . I think volume one is magnificent. I look forward to seeing volumes two and three. I think it is a field where there is a paucity of evidence, and most books about commemorative medals I have always found to be a little shallow and not containing very much information at all. Certainly they are not books one goes back to to look at topics and to research topics. It seems to me that you have filled and will fill this gap. In turn, I am sure that that will give a greater boost to the collecting of commemorative medals.' *J.A.L.G.*

'. . . I am thrilled with your book, and have no criticism of it. I love the photos of Frank Purvey's; the ease with which I can find my way around in it; the introductory chapters; and the historical notes – all superb.' *I.S.W.*

'I am sure that the many users will be profoundly grateful to you for undertaking the stupendous task of providing (the information) and in such an attractive and easily readable form'. MG

'Laurence Brown's work, and at once it should be singled out as that rarity, a book which is not just indispensable, but exemplary, will take its place beside those two volumes, known as M.I.'
TM *Daily Telegraph* 13 December 1980

'With its publication the interest in medals since 1760 will receive a considerable stimulus. With such a catalogue to hand, collectors can now embark on a section of collecting that has long languished. As a work of reference it is difficult to see how it could have been laid out in a better manner'. '*Coins and Medals*' March 1981

IS YOUR COLLECTION INSURED?

In view of the substantial increase in the prices of coins during the past few years there are probably many collections that are now inadequately covered by insurance. We would urge clients to review their insurance cover at frequent intervals and would be pleased to recommend a Lloyds broker who has a special facility at Lloyds for the insurance of coins and medals.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR MAY 1981

Royal Num. Soc. 19th N. J. Mayhew, The imitation of English Sterling of the thirteenth and fourteenth century in Germany. At the Society of Antiquaries, Burlington House, Piccadilly, London, W1C 0H5, at 5.30.

Royal Tunbridge Wells & Dist. Num. Soc. 11th. "Early American Coinage", by Mr. I. Henderson. At 55, Warwick Park, Tunbridge Wells, at 7.30.

British Num. Soc. 26th. Dr. C. E. Challis and Mr. G. P. Dyer: Royal Mint Trial Plates. The Council sherry party will be held immediately after the meeting and all members and their guests are cordially invited to attend. At the Warburg Institute, Woburn Square, WC1, at 6.00.

Bedford Num. Soc. 6th. Numismatic Curios P. G. "Maundy" Allen F.R.N.S. At the Mill Hotel, Mill Street, Bedford, at 8.00.

Birmingham Num. Soc. 6th. "Coin of the Vikings" Marion Archibald (British Mus.). 20th. A.G.M. At 'The Crown', Broad Street, Birmingham, at 7.30.

Cambridge Num. Soc. 18th. Counterfeit Coins. By E. G. V. Newman. At The Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Crew & Dist. Coin & Medal Soc. 12th. "The Colonial Coinage of George III", illustrated lecture by Mr. H. Mills. At the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Derbyshire Num. Soc. 11th. Auction. At Small clubroom, Guildhall, Derby, at 7.15

Devon & Exeter Num. Soc. 6th. Joint evening with Exeter philatelic Society. Display from both Societies and Question time. At the Community Centre, St. David's Hill, Exeter, at 7.30.

Glasgow & West of Scotland Num. Soc. 14th. A.G.M. and Coin Auction members only. In Room T210 of the Adam Smith Building of Glasgow University, at 7.30.

Harrow & North West Middx. Num. Soc. 14th. Display Night & Grand Auction. 26th. Late Tudor Coinage by Ken Rowe on Tokens. At Y.W.C.A. 51 Sheepcote Road, Harrow, at 8.

Kent Num. Soc. 18th. M. Sharp: Touch Pieces of Charles I. At the Adult Education Centre, St. Faiths' Street, Maidstone, at 7.15.

Kingston Num. Soc. 21st. "30 years on from the 1951 exhibition". George Burr. At the Old Market Hall, Market Place, Kingston-Upon-Thames, at 8.00.

Lancashire & Cheshire Num. Soc. 6th. A.G.M. followed by an Auction of members' duplicates, at 6.45. 16th. Visit to the Coin Room at Blackburn Muse, at 2.00. Meeting at the Friends Meeting House, 6 Mount Street, Manchester 2.

Leicester & Dist. Num. Soc. 16th. Saturday . . . Society Outing to London. Names to Treasurer now. 27th. "History of the Royal Mint" . . . and illustrated talk by Mr. G. P. Dyer, Librarian and Curator of the Royal Mint. Meeting at St. Matthews' Neighbourhood Centre, Malabar Road, Leics., at 7.30.

Lincolnshire Num. Soc. 27th. "Banknotes" – various members. At Grimsby Central Library, at 7.30.

Loughborough Coin & Search Soc. 7th. Slide talk with covering exhibitions. "The Coinage of the Tudors" by Mr. E. Danson Sec. of Derby Num. Soc. 21st. Evening 6.00 to 10.00. Spring Coin Fair, including dealer trade stands, Society tables featuring running top bid auction, fixed price bourse and treasure hunt. Meeting at the Public Library, Granby Street, at 7.30.

Merseyside Num. Soc. 11th. Annual Auction. At the Liverpool Museum, at 7.00.

North East Cheshire Num. Soc. 18th. Coins & Ghosts by P. J. Leighton. At The Gateway Hotel, Parrs Wood, Disbury, Manchester, at 8.00.

Ormskirk Num. Soc. 7th. Greek copper coins by J. Murphy. At the Snigs Foot Hotel, Church Street, Ormskirk, at 8.00.

Preston & Dist. Num. Soc. 5th. Visit by Preston Detection Club. 19th. We visit Barrow and Morecambe Num. Societies at Carnforth. Meeting At The George Hotel, Church Street, Preston 1, Lancs., at 8.00.

Reading Coin Club. 6th. Nicholas Mayhew. Continental Imitations of English Coins. At Reading Museum, at 7.15.

Redbridge Num. Soc. 27th. Members Auction. At Gants Hill Library, Ilford, Essex, at 7.45.

Sheffield & Dist. Num. Soc. 20th. History of the Popjoy Mint – James A. Mackay Esq. (Author & Journalist). In the City Museum, Weston Park, Crookes, Sheffield 10, at 7.30.

St. Albans & Hertfordshire Num. Soc. 12th. Members Evening. At St. Michael's Parish Centre, St. Albans, at 7.30.

South Wales & Monmouthshire Num. Soc. 11th. To be advised.

Swindon & Dist. Num. Soc. 11th. A.G.M. and Mini Auction. At The Princess Hotel, Beatrice Street, Swindon, at 7.30.

Torbay Num. Soc. 5th. Coin oddities. At the Torre Conservative Club, Torquay, at 7.45.

Wessex Num. Soc. 14th. Members Evening: Coins. At Athalstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.00.

Wickford Num. Soc. 14th. "The Paxs Pennies of William I" by R. J. Seaman. At the Community Centre, Market Road, Wickford, Essex, at 7.30.

Wiltshire Num. Soc. 13th. "Annual Coin Auction" (Please bring lots along early). At "Elm Tree Hotel", Long Street, Devizes, Wilts., at 8.00.

Worthing & Dist. Num. Soc. 21st A.G.M. At Kingsway Hotel, Marine Parade, Worthing, at 7.30.

Yeovil Num. Soc. 6th. Coins and Medals of the Renaissance – talk by Mr. R. Lax FRNS. At the Yeovil Reference Library, King George Street, Yeovil, at 7.30.

Yorkshire Num. Soc. 2nd. "The later Coinage of Stephen" Mr. R. Seaman. At The Swarthmore Institute, Woodhouse, Square, Leeds 1, at 2.00.

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANTIQUITIES

Antiquities are not sent out on approval except by prior arrangement.
Illustrations on Plates 50–52 are not to scale.

A58* MESOPOTAMIA. Buff-coloured pottery tripod dish with angular pointed legs decorated with incised lines and dots. Above each of the legs on the rim extends a small decorated platform. Late 3rd millennium B.C. Ht 7.5cm, max. width 14cm. *perfect and complete, very rare thus* **£200**
From Northern Mesopotamia (Iraq). Such tripod dishes are invariably found with one or more of the legs broken or repaired. This piece is most unusual in being absolutely complete.

A59 Necklaces of small dark red carnelian beads. Late 3rd millennium B.C. approx. length 46–50cm. *each string* **£15**
Restrung on nylon with modern clasp; attractive present, certainly a talking point for the lady wearing them.

A60* Black steatite cylinder seal with two worshippers in long flounced garments and crowns on their heads raising their hands in adoration to three vertical columns of cuneiform inscription between them. Vertically pierced and slightly waisted. Ht 2.8cm. Neo-Babylonian, 18th cent. B.C. **£120**
There is a hairline crack across the upper part of the scene that does not go right through the seal, and a small piece broken away, not affecting the scene, from the plain back of the cylinder.

A61 Tall buff-coloured footed vase, slightly waisted and with everted rim. 12th cent. B.C. Ht 23.2cm. *some minor chips off foot* **£350**
From Sir Leonard Woolley's excavations at Ur in the 1925 season. Accompanied by a two page typed letter (A4 size), signed by Woolley and with additions by him in ink. He states that 'I am authorised by the Trustees [of the British Museum] to depart from the usual rule whereby all objects are retained by the Museum and to distribute them as souvenirs of the work to those whose contribution to the Fund have helped to make that work possible . . . the enclosed vase . . . was found at Ur and dates from about the time of Nebuchadnezzar' [c. 1125–1104 B.C.]. Ex Major C. A. Percival collection and still in its original B.M. box and packing.

A62 Buff-coloured open pottery dish with double everted rim and low foot. 12th cent. B.C. Width 14cm, ht 4.5cm *perfect* **£60**
Excavated by Sir Leonard Woolley at Ur in 1925 from the levels of the time of Nebuchadnezzar, c. 1125–1104 B.C. British Museum duplicate, ex. Major C. A. Percival collection.

A63* EGYPT. Small alabaster collar-vase with pointed base. VI Dynasty, *c.* 2345–2181 B.C. Ht 7.2cm *very attractive, perfect* **£80**
From the Old Kingdom cemetery at Saqqara, necropolis of Memphis, capital of Egypt. See W. M. F. Petrie, Funeral Furniture and Stone Vases, *London, 1937, pl. xxvii, no. 522.*

A64* Black serpentine kohl pot, complete with original lid. XII Dynasty, *c.* 1991–1786 B.C. Ht, with lid, 5cm.
small chip from under lip of body of pot, otherwise perfect and rare thus to be found with original lid **£110**
From Saqqara. See W. M. F. Petrie, Funeral Furniture and Stone Vases, *London, 1937, pl. xxx, no. 713.*

A65* Tall white alabaster vase that shades into a light pink half way round. Flaring neck and footed base. XII Dynasty, *c.* 1950 B.C. Ht 14.8cm.
in perfect condition, a most attractive shape and rare thus **£220**

A66* Limestone ostraka with a drawing of a head of a man in red and black paint and a line of hieroglyphs above in red paint. New Kingdom, XIX Dynasty, *c.* 1250 B.C. Ht 12cm. *rare* **£65**
Typical of the limestone flakes decorated with sketches from the workmens' village at Deir el Medineh, on the west bank at Thebes. Many such are caricatures, others, as this, are preliminary sketches for paintings to be carried out on tomb walls. The workmen of the village were employed in cutting and decorating the royal tombs in the Valley of the Kings and of the Queens.

A67* Bronze plume from the headdress of a large figure of the god Osiris. It stands on the ram's horn of Amun and has the sacred uraeus (cobra) beside it. XXVI Dynasty, 664–505 B.C.
fine preservation **£65**
Mounted on a perspex stand for display.

A68* Olive green faience ushabti figure of 'the true king's acquaintance, overseer of foreign lands (i.e. customs officer) Pa-dy-Hor-medenu, whose mother's name was Ta-dy-Mut. XXVI Dynasty, 664–525 B.C. Ht 17cm.
fine details and incised inscription, some slight minor damage in places to glaze, otherwise perfect **£520**
Tomb found in Egypt before 1826; 15 other specimens known in major museums. Full details and translation available with figure.

A69* Bronze seated statue of the young god Harpokrates, son of Osiris (god of the dead) and Isis (the Great Mother). Ptolemaic period, 305–30 B.C. Ht 22cm.
good preservation, mounted on black base **£600**

A70* Bronze standing figure of the god Amun Min. Ptolemaic period, 305–30 B.C. Ht 19.5cm.
mounted on black base **£475**

A71 Bronze figure of Osiris, god of the dead. Ptolemaic period, 305–30 B.C. Ht 9cm.
mounted on perspex base **£95**

A72 GREEK. Small bronze barbed arrowheads with varying patterns on them. *c.* 500 B.C. Ht 3.5cm. From sites in Turkey. **£7.50 each**

A73 Lead votive double axe (*labrys*). ?4th cent. B.C. Length 6.5cm. **£55**
A striking small object, very well preserved. Attractively mounted on perspex stand to an appropriate height to show it off (8.3cm).

A74 Bronze appliqué mask of a goddess, or of Apollo(?). 4th cent. B.C. Ht 3cm **£175**
Most attractive, mounted on small sloping perspex stand for display. From eastern Sicily.

A75* Terracotta head of a man in a sun hat (from a statuette). 4th/3rd cent. B.C. Ht 8.7cm. **£85**
From Syria. Attractive expression on the face; mounted on perspex stand for display.

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C251 Caracalla, A.D. 198–217, Æ den. His laur. hd. r. ℞. P.M.TR.P. XVIII. COS. IIII. P.P. Apollo stg. l., holding branch and leaning on lyre. *C. 282* *EF/nearly EF* **£40**

C252 — Similar. ℞. VICTORIAE BRIT. Victory running r., holding trophy. *C. 629* *good VF/VF* **£75**

C253* Æ sest. His laur., dr. and cuir. bust r. ℞. PROVIDENTIAE DEORVM S.C. Providentia stg. l., holding wand over globe and sceptre. *C. 532* *good VF/F* **£150**

C254 Plautilla, wife of Caracalla, Æ den. Her dr. bust r. ℞. VENVS VICTRIX. Venus stg. l., holding apple and palm; shield at side, Cupid to l. *C. 25* *VF* **£50**

C255* Macrinus, A.D. 217–218, Æ ant. His rad., dr. and cuir. bust r. ℞. SALVS PVBLICA. Salus seated l., feeding snake from patera and holding sceptre. *Seaby 115b* *rare, good VF/VF* **£200**

C256 Æ den. His laur. and cuir. bust r. ℞. FIDES MILITVM. Fides stg. l. between two standards and holding two more. *C. 26* *EF* **£125**

C257* Diadumenian, A.D. 218, Æ den. His bare-headed, dr. and cuir. bust r. ℞. SPES PVBLICA. Spes walking l., holding flower and raising spear. *Seaby 21a* *rare, nearly EF* **£350**

C258 Elagabalus, A.D. 218–222, Æ den. His laur. and dr. bust r. ℞. LIBERALITAS AVG. II. Liberalitas stg. l., holding abacus and cornucopiae. *C. 82* *EF* **£45**

C259* Aquilia Severa, 2nd wife of Elagabalus, Æ den. Her dr. bust r. ℞. CONCORDIA. Concordia stg. l., holding cornucopiae; altar at feet to l. *C. 2* *good VF* **£250**

C260* Julia Maesa, Æ ant. Her diad. bust r. on crescent. ℞. PIETAS AVG. Pietas stg. l., raising both hands; altar at feet to l. *C. 30* *rare, good VF/VF* **£185**

C261 Æ den. Her dr. bust r. ℞. SAECVLI FELICITAS. Felicitas stg. l., holding patera and caduceus; altar at feet to l., star in field to l. *C. 45* *nearly EF* **£70**

C262 Maximus, Caesar, A.D. 235–238, Æ den. His bare-headed and dr. bust r. ℞. PRINC IVVENTVTIS. Maximus stg. l., holding baton and spear. *C. 10* *VF* **£90**

C263* Balbinus, A.D. 238, Æ den. His laur., dr. and cuir. bust r. ℞. VICTORIA AVGG. Victory stg. l., holding wreath and palm. *C. 27* *VF* **£150**

C264 Gordian III, A.D. 238–244, Æ ant. His rad., dr. and cuir. bust r. ℞. SECVRITAS PERPETVA. Securitas stg. l., holding sceptre and resting on column. *C. 336* *EF* **£30**

C265 Philip I, A.D. 244–249, Æ ant. His rad., dr. and cuir. bust r. ℞. ANNONA AVG. Annona stg. l., holding corn-ears and cornucopiae; modius to l. *C. 33* *Ex. Dorchester hoard, nearly EF* **£30**

C266 Trajan Decius, A.D. 249–251, Æ ant. His rad., dr. and cuir. bust r. ℞. VERITAS AVG. Veritas stg. l., holding purse and cornucopiae. *C. 105* *good VF* **£25**

C267 Herennia Etruscilla, wife of Decius, Æ ant. Her diad. and dr. bust r. on crescent. ℞. PVDICITIA AVG. Pudicitia stg. l., holding sceptre. *C. 17* *VF* **£30**

C268* Æ sest. Her diad. and dr. bust r. ℞. PVDICITIA AVG. S.C. Pudicitia seated l., holding sceptre. *C. 22* *good VF/VF, attractive portrait* **£150**

C269 Herennius Etruscus, as Caesar, A.D. 250–251, Æ ant. His rad. and dr. bust r. ℞. PRINCIPI IVVENTVTIS. Herennius stg. l., holding wand and spear. *C. 26* *good VF* **£70**

C270*Hostilian, A.D. 251, Æ ant. His rad. and dr. bust r. ℞. SECVRITAS AVGG. Securitas stg. l., leaning on column and r. hand on hd. *C. 57* *rare, VF, a little weak in parts* **£100**

C271* Aemilian, A.D. 252–253, Æ ant. His rad., dr. and cuir. bust r. ℞. APOL. CONSERVAT. Apollo stg. l., holding branch and lyre. *C. 2* *rare, VF* **£110**

C272 Gallienus, A.D. 253–268, Æ ant. His rad. hd. r. ℞. LIBERO P. CONS AVG. Panther walking r. *C. 586* *nearly EF* **£15**

C273 Severina, wife of Aurelian. Her dr. bust r. ℞. IVNO REGINA. Juno stg. l., holding patera, peacock at feet to l. *C. 9* *good VF* **£65**

C274 Tacitus, A.D. 275–276, Æ ant. His rad., dr. and cuir. bust r. ℞. FIDES MILITVM. Fides stg. l., holding two standards. *C. 47* *nearly EF* **£45**

C275 Probus, A.D. 276–282, bill. ant. His rad. and dr. bust r. ℞. CLEMENTIA TEMP. Probus stg. r., receiving globe from Jupiter stg. r. *C. 91* *nearly EF* **£22**

C276 Maximinus II, A.D. 309–313, Æ follis of Alexandria. His laur. hd. r. ℞. GENIO IMPERATORIS. Genius stg. l., holding patera and cornucopiae. *C. 52* *EF, with some original silvering* **£30**

C277 Constantine I, A.D. 307–337, Æ 3 of Siscia. His laur. hd. r. ℞. D.N. CONSTANTINI. MAX. AVG. around VOTXX within wreath. *C. 123* *EF* **£20**

C278 — of Cyzicus. Similar. ℞. PROVIDENTIAE AVGG. Camp gate with two towers; star above. *C. 454* *EF* **£22**

C279 Constans, A.D. 337–350, Æ centenionalis of Alexandria. His diad. and dr. bust l., holding globe. ℞. FEL. TEMP. REPARATIO. Soldier advancing r., dragging young barbarian from hut beneath tree. *C. 19* *EF, attractive* **£30**

C280* Julian II, A.D. 360–363, Æ 3. His cuir. bust l., wearing diad. helmet, holding spear and shield. ℞. VOT / X / MLVT / XX within wreath. *C. 151* *EF* **£90**

C281 Valentinian II, A.D. 375–392, Æ 4 of Nicomedia. His diad., dr. and cuir. bust r. ℞. SALVS REIPVBLICAE. Victory advancing r., carrying trophy and dragging captive. *C. 30* *nearly EF* **£18**

C282 Theodosius I, A.D. 379–395, Æ 4 of Constantinople. His diad. and dr. bust r. ℞. SALVS REIPVBLICA. As last. *C. 30* *EF* **£20**

C283 Flavius Victor, A.D. 387–388, Æ siliqua of Milan. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated l., holding globe and spear. *C. 6* *rare, VF, clipped* **£200**

C284 Arcadius, A.D. 383–408, Æ 3 of Cyzicus. His diad., dr. and cuir. bust r. ℞. VIRTVS EXERCITI. Arcadius stg. l., being crowned by Victory r. *C. 42* *good VF* **£25**

C285 Honorius, A.D. 393–423, Æ 3 of Constantinople. His diad. and dr. bust r. ℞. VIRTVS EXERCITI. Honorius stg. l., being crowned by Victory r. *C. 56* *good VF* **£25**

BRITISH COINS

S = Seaby, Standard Catalogue of British Coins 1981. Volume 1, Coins of England and the UK (just published). Price £8.25 inc. postage.

ENGLISH HAMMERED

GOLD

EG34* Henry V (1413–22), noble of London, class C. King in ship, broken annulet on side of ship. ℞. h in centre of ornate cross. *S. 1742*
good VF, small flaw in flan (2 o'clock obv.) **£1,150**

EG35* — Half noble, class C. Similar, but mullet over shield, broken annulet on rev. *S. 1750*
nearly VF, ragged on rev. but nice sharp portrait, good VF **£700**

EG36* Henry VI, annulet issue, noble of London (1422–7). Similar to EG34, but annulet by sword arm, and in one spandril on rev. *S. 1799*
good VF **£975**

EG37 Henry VIII, third coinage, crown of Bristol. mm –/WS (monogram), 1546–7. Crowned rose with h to l., R to r. ℞. Crowned shield, h to l., R to r. *S. 2309*
VF, but holed (3mm diam.) **£85**

EG38* Edward VI, 3rd period, half-sovereign, mm tun (1551–3). Half-length figure of king holding sword and orb. ℞. Crowned shield. E to l., R to r. *S. 2451* *good F/nearly VF, still an attractive full coin* **£1,400**

EG39* James I, 1st coinage, sovereign, mm thistle (1603–4). Half-length figure of King wearing decorated armour holding sceptre and orb. ℞. Crowned shield. I to l., R to r. *S. 2609*
good VF, rare **£2,550**

EG40 — Second coinage, Britain crown, mm tun/tun over? Fifth crowned bust r. ℞. I and R either side of crown above shield. *S. 2626*
nearly VF, very nice portrait **£275**

EG41* Charles I, Tower mint, unite, mm anchor (1628–9). Crowned second bust l., xx behind. ℞. Crowned shield. *S. 2690* *good VF, a full coin, some corrosion behind king's head* **£725**

EG42* — Tower mint under **Parliament**, crown, mm sceptre (1646–8). Fourth bust l., V behind. ℞. Crowned oval shield with crowned C and R to either side. *S. 2717*
extremely rare, F but has been creased and straightened in three places **£475**

EG43* — Oxford mint, unite, 1644 ox. Shorter crowned bust, holding sword and olive branch. xx behind. ℞. 'Declaration' in three lines on continuous scroll, 1644 ox below. *S. 2735*
good VF, attractive **£2,250**

EG44* Commonwealth, crown, mm sun, 1653. Shield of St. George within palm and olive branch. ℞. Conjoined shields of England and Ireland. *S. 3213.*
EF, a very attractive little coin **£1,950**

SILVER

E171* Anglo-Saxon, Edward the Elder, 899–924. Portrait type, *obv.* diademed bust l., EADVVERD REX. ℞. Moneyer's name in two lines, ELLAF MONETA. *S. 1084* *good F* **£375**

E172* Eadred, 946–55. Two line type, N.W. variety, rosettes above and below, annulets either side of cross; moneyer's name, ÆROD MON, in two lines. *S. 1113* *a rare moneyer, edge chipped, otherwise as struck and lightly toned* **£475**

E173* Aethelred II, 978–1016. Long Cross type, Exeter. ℞. MANNA MO EAXE. *S. 1158*
Ex. R. P. V. Brettell, 1970 (lot 99) and Simpson; scarce, VF **£150**

E174* Helmet type, Cambridge. ℞. PVLFSIGE M'O GRAN. *S. 1152*
Ex. F. Elmore Jones, 1971 (lot 137); obv. 'peck' marked, a rare mint, VF **£250**

E175 Canute, 1016–35, Helmet type, London. ℞. LEOFSTAN ON LVND. *S. 1158*
a really good F **£95**

E176* Edward the Confessor, 1042–66. Expanding Cross type, heavy issue, London. ℞. GODPINE ON LVNDENL. *S. 1177 VF* **£150**

E177 Henry I, 1100–35, Type XV, Quadrilateral on cross fleury type, London. Moneyer's name not clear. *S. 1276* *poorly struck on large irregular flan, good F for issue* **£100**

E178 Henry II, 1154–89, "Tealby" coinage, Carlisle, bust C^2 var. ℞. W|IL|LA|M|E : ON : C|A|. *S. 1339* *has been cleaned, legends very weak, but a good portrait* **£75**

E179 "Short Cross" coinage, class 1b, London. ℞. OSBER . ON . LVND. *S. 1344* *good F* **£45**

E180* Edward III, 1327–77, Treaty period, groat of London, annulet on breast. *S. 1618*
edge cracked at 7 o'clock, otherwise nearly VF **£130**

E181* Richard II, 1377–99, halfgroat of London, type II, new lettering, retrograde Z before FRA. *S. 1682* *very rare, good F* **£300**

E182 Henry VI, 1422–61, Leaf pellet issue, groat of London, leaf on breast, pellet each side of crown, legend with ANGLI. *S. 1915*
good VF/VF **£80**

E183 Edward IV, First Reign, 1461–70. Heavy coinage, groat of London, Group III, eye in *rev.* inner legend, mm. rose. *S. 1974* *VF* **£150**

E184 Henry VII, 1485–1509, Facing bust issue, groat of London, Type IIIb, crown with one plain and one jewelled arch, mm. pansy. *S. 2199*
VF **£75**

E185 Profile issue, Tower groat, regular issue, mm. pheon. *S. 2258* *edge chipped at 4 o'clock, otherwise good VF/VF* **£175**

E186 "Sovereign" type, penny of York, Archb. Rotherham. Keys below shield, early lettering, trefoil stops, single pillar to throne. *S. 2236*
clipped, nearly VF **£32.50**

E187* Henry VIII, 1509–47. Second coinage, groat of York. TW beside shield, cardinal's hat below, for Archb. Wolsey, mm. voided cross. *S. 2339* *creased and straightened, VF* **£160**

E188 Edward VI, 1547–53. Third period, 'fine' silver issue, shilling, mm. tun. *S. 2482 VF* **£110**

E189 Philip and Mary, 1554–58, sixpence, 1554. Busts face to face, full titles. *S. 2505* *scratch across Philip's face, otherwise good F* **£95**

E190* Elizabeth I, 1558–1603, Sixth issue, crown, 1601. *Obv.* crowned bust l., holding orb and sceptre which points to I of REGINA, three fingers visible. ℞. Long cross fourchée over shield, POSVI : DEVM : etc., mm. 1 (1601). *S. 2582*
tiny dig behind head, otherwise good VF/VF **£2,000**

E191* Pattern halfpenny, struck in silver, THE PLEDGE OF, Royal monogram. ℞. A HALF-PENNY, crowned Tudor rose. *North 2053*
very rare, nearly EF **£950**

E192* Pattern farthing, struck in silver, crowned Royal monogram. ℞. Portcullis with chains, 1601 above. *North 2054* *very rare, nearly EF* **£950**

E193 James I, 1603–25, First coinage, half groat, bust r., II behind. ℞. Royal arms, mm. thistle. *S. 2649* *good VF* **£80**

E194* Charles I, 1625–49, Tower mint, crown, type 2b[1], mm. plume. *S. 2756*
Ex. R. P. Ariagno collection, U.S.A.; jeweller's test mark on edge of rev., otherwise VF **£850**

E195 — halfcrown, type 4, mm. triangle in circle. *S. 2775* *small scratch below horseman, otherwise nearly VF* **£60**

E196* Pattern crown by Nicholas Briot. *Obv.* uncrowned bust l., hair long, lace collar. ℞.. Equestrian figure of the king l., inscription around, plain edge, mm. flower. *North 2670*
Ex. Hamilton-Smith, 1927 (lot 294) and B.M. duplicates; extremely rare, F **£600**

E197 — — another, *obv.* cruciform shields of England, France, Scotland, and Ireland, crown above first shield. ℞. As last, mm. B. *North 2672*
extremely rare, F/nearly F **£425**

E198* Pattern half groat by Nicholas Briot, 1640. *Obv.* rose with large crown above between crowned C and R, small B below. ℞. Thistle with large crown above, 1640 below between crowned C and R. *North 2688*
very rare, nearly EF **£500**

E199* Pattern halfpenny by Briot, *c.* 1640. *Obv.* crowned CR. ℞. Full-blown rose, no legends. *North 2694* *very rare, nearly EF* **£325**

E200 Oxford mint, halfcrown, 1643, without ground line, mm. plume with band. *S. 2954*
about F **£90**

ENGLISH MILLED COINS

GOLD

FG41* James II, five-guineas, 1688. Laur. head l. . Crowned shields and sceptres. *S. 3397*
nearly EF very attractive **£6,500**

FG42* — — 1687 **E & C.** Similar but Elephant and Castle below bust. *S. 3398 (see front cover)*
Rare, weak on first two numbers of date, otherwise a really good VF, attractive **£5,875**

FG43* — Two guineas, 1687. Similar to FG 41. *S. 3399* *VF a difficult piece to acquire* **£2,500**

FG44 — Guinea, second bust 1688. Similar to FG41. *S. 3402*
F. suspicion of having been in mount **£350**

FG45 William and Mary, guinea, 1689. Conjoined heads r. ℞. Crowned arms. *S. 3426*
a really good F **£585**

FG46* William III, five guineas, 1699 **E & C.** First bust r., Elephant and Castle below. ℞. As FG41 but lion of orange in centre. *S. 3455*
nearly EF/EF Rare **£7,000**

FG47* — 1701, 'fine work', five guineas. Second bust r. ℞. As above. *S. 3456*
slightly better than VF/VF, small edge bumps **£3,000**

FG48* Anne, after Union, two guineas, 1711. Draped bust l. ℞. As above but Garter Star at centre. *S. 3569*
about EF/EF very attractive **£3,700**

FG49 George I, half guinea, 1725. Second laur. bust r. ℞. Similar to FG48. *S. 3637*
nearly EF large flan **£875**

FG50 — — 1727. Similar. *S. 3633*
nearly EF/EF slightly pitted **£650**

FG51* George II, two guineas **1753.** Old laur. head l. ℞. Crowned arms. *S. 3669*
nearly EF and a very scarce date, but is dull in colour and shows signs of having been repaired in centre of rev. **£2,550**

FG52 George III, guinea, 1776. (Year of American Independence). Fourth head r. ℞. Crowned arms. *S. 3728* *nearly VF* **£125**

FG53* — 1785. Similar
EF but small die flaws on obv. **£375**

FG54* — guinea. Fifth head r. ℞. 'Spade' shaped shield. *S. 3729* *good EF* **£575**

FG55 — Half-guinea, 1801. Sixth issue. Laur. head r. ℞. Shield in Garter. *S. 3736* *good EF, very faint hairline scratch behind head* **£250**

FG56 — — 1809. Seventh issue. Laur. head with short hair r. ℞. As above. *S. 3737* *EF* **£250**

FG57 — Third guinea, type III, 1810. *S. 3740*
EF some flecking on rev. **£155**

FG58 — Quarter guinea, 1762. Laur. head r. ℞. Crowned arms. *S. 3741* *nearly EF* **£225**

SILVER

CROWNS

F196 Charles II, second bust, 1671 *fair/F* **£25**

F197 — third bust, 1677 *F, weak in parts* **£30**

F198 — another, boars head flaw *F* **£50**

F199 — fourth bust, 1680 *F, edge bumps* **£40**

F200 James II, 1688 *good F, dark tone* **£100**

F201 William III, first bust, 1695
nearly F **£20; F £30**

F202 — — 1696 *nearly VF* **£95**

F203 — third bust, 1696 *fair* £12
F204 **Anne**, after Union, 1707E *nearly VF* £110
F205 — — 1708/7E *nearly F/F* £55
F206* **George I**, 1720 roses and plumes *good F* £250
F207 **George II**, young head, 1741 roses *good VF, attractive* £600
F208 **George III**, Bank of England dollar, 1804 *good F/F, damaged* £30
F209 — another *EF, but small cross stamped in field* £180

HALFCROWNS

F210 **Charles II**, fourth bust, 1680, *E.S.C. 485* *R3 good F* £95
F211 **Anne**, before Union, 1703 VIGO *good F, small cut in field* £47.50
F212 — after Union, 1707E *fair/nearly F* £12
F213 — — 1708 *VF, weak in parts* £80
F214 — — 1708 plumes, *E.S.C. 578* *R, nearly VF/good VF, edge bump* £100
F215 — — 1713 roses and plumes *fair/F* £12
F216 **George I**, 1723, *SSC* *F/good F* £95
F217 **George II**, young head, 1731 roses and plumes, *E.S.C. 595* *nearly VF/good F* £70
F218* — another *good VF/VF* £130
F219 — — 1741/39 roses *VF, attractive* £100
F220 — old head, 1745 Lima *nearly VF, weak in parts* £60

SHILLINGS

F221 **Charles II**, first bust, 1663 *good F* £50
F222* — another *VF* £140
F223 — second bust, 1668 *good F* £60
F224 **William III**, first bust, 1697 *about F* £13
F225 — third bust, 1697 *good F* £25
F226 — fifth bust, 1700 *nearly EF* £165
F227 **Anne**, fourth bust, 1711 *F* £13; *good F* £18
F228 — — 1712 roses and plumes *good F* £30
F229 **George I**, first bust, 1720, *E.S.C. 1168* *about VF/good VF* £50
F230 — — 1723, *SSC* *good F* £22
F231 — another *EF, but weak in parts* £75
F232 — second bust, 1723, *S.S.C* *good VF* £95
F233 **George II**, young head, 1734 roses and plumes *about F* £15
F234 — —, 1736 roses and plumes *a really good F* £35
F235 — — 1741 roses *good F* £25
F236 — old head, 1743 roses *F/good F* £18; *good F* £25
F237 — — 1745 Lima *good F/nearly VF* £25
F238 — — 1747 roses *F* £9
F239 — — 1758 *good F* £15; *nearly VF/VF* £22
F240 **George III**, 1787 no Semee, no stop over head variety *good VF* £45
F241 — 1787 with semee *good VF/VF* £11

SIXPENCES

F242 **Charles II**, 1674 *F/good F* £25
F243* **James II**, 1686, *E.S.C. 1525* *good VF* £160
F244 **William III**, first bust, 1696 early harp *F* £12
F245 — another *good VF, edge flat in parts* £30
F246 **William III**, third bust, large crowns 1697 *F* £10
F247 — another, *nearly EF, weak in parts* £70
F248 **Anne** after Union, 1707 plumes *good F/nearly VF* £25
F249 — — 1707, *E.S.C. 1587a, reads 'BR.FRA' as before Union coins, R2* *about VF* £80
F250 — — 1708 *a really good VF, attractive* £135
F251 **George II**, young head, 1728 roses and plumes *good F/VF* £30
F252 — — 1731 roses and plumes *nearly EF, flecked* £180
F253 — — 1735 roses and plumes *good F, R2* £40
F254 — old head, 1745 roses *F* £18
F255 — — 1746 Lima *nearly VF* £25

F256* **George III**, 1804. Pattern. Garter Dollar struck over an octagonal cmkd dollar. *E.S.C. 186* *R6, about FDC, an attractive and interesting coin* £3,500

MODERN BRITISH COINS

GG57 **George III**, last coinage, sovereign, 1820. Laur. head r. . St. George and the dragon. *S. 3785* *good VF/nearly EF* £325
GG58 — Another. Similar *good F/nearly VF cut on neck* £135
GG59 — Half sovereign, 1818. Similar. R. Crowned shield. *S. 3786* *a really good VF, but has been removed from mount (faint signs on rev.) and is dull in colour* £170
GG60 — 1820. Similar *EF as struck, usual bag marks on both sides* £450
GG61* **George IV**, sovereign, 1821. Laur. head l. R. St. George *S. 3800* *good VF a superb piece* £750
GG62 — — 1824. Similar. *S. 3800* *good VF small rim nicks* £250
GG63 — 1825. Bare head l. R. Crowned arms. *S. 3801* *nearly EF/EF* £450
GG64 — 1829. Similar. *S. 3801* *EF some minor surface marks* £500
GG65* — Half sovereign. 1828. Similar. *S. 3804* *EF* £550
GG66 — Another. Similar *F* £80
GG67* **William IV**, sovereign, 1831. Bare head r. R. Crowned arms. *S. 3829* *nearly EF/EF* £525
GG68 **Victoria**, Jubilee issue, five pounds, 1887. Crowned head l. R. St. George. *S. 3864* *good EF* £1150

GG69 — Two pounds, 1887. Similar. *S. 3865* *good EF* **£500**
GG70* — Five pounds, 1893. Veiled head. *S. 3972* *EF/good EF* **£1,600**
GG70a — Two pounds, 1893. Similar. *S. 3973* *good EF* **£750**
GG71 Edward VII, five pounds, 1902. Matt Proof. *S. 3966* *good EF* **£1,150**
GG72 — — 1902. Currency issue. *S. 3965* *better than EF* **£1,100**
GG73 — Two pounds. 1902. Currency issue. *S. 3967* *EF/good EF* **£550**
GG74 George V, Proof two pounds 1911. *S. 3995* *nearly FDC* **£950**

SILVER
CROWNS
G180 George III, last coinage, 1819 LIX *nearly EF, minor nicks on obv. dark tone* **£110**
G181 George IV, laur. head, 1821 *nearly EF* **£200**
G182* Victoria 'Gothic' type, 1847 *good EF attractive tone, minor nicks on obv.* **£750**
G183 'Jubilee' issue, 1888, close date *good EF slight scuffed obv.* **£115**
G184 — 1889 *EF, two edge knocks on obv.* **£45**
G185 — 1890 *EF/good EF, minor rim nicks* **£100**
G186* Old head, 1893 LVI *nearly unc/good EF, rim nicks* **£225**
G187 — 1897 LX *a really good VF* **£60**
G188* George V, Silver Jubilee, proof. Raised edge [.925 silver]. Error edge. DECUS ANNO REGNI ET TUTAMEN. XXV. *E.S.C. 380* *R⁵, nearly FDC* **£1,100**

HALFCROWNS
G189 George III, bull head, 1816 *good VF* **£30**
G190 — 1817 *good VF/a really good VF* **£50**
G191 Small head, 1817 *EF, minor nicks on obv.* **£80**
G192 — 1819 *nearly EF/a really good VF* **£75**
G193 — 1820 *good VF, nicks on obv.* **£55**
G194 George IV, laur. head. ℞. Garnished shield. 1820 *good VF* **£50**
G195 Another *EF/good EF* **£175**
G196 Bare head, 1826 *nearly EF* **£75**
G197 William IV, 1834, block W.W. *E.S.C. 660* *R, VF/good VF, rim nick on obv.* **150**
G198 1835 *good VF/a really good VF* **£90**
G199* Victoria, young head, type A³ 1840 *EF/good EF* **£325**
G200 — type A⁴ 1849, small date. *E.S.C. 683* *nearly EF/EF, small flaw on rev. edge, bright* **£225**
G201 — type A⁵ 1874 *good EF* **£110**
G202 — — 1878 *good EF* **£125**
G203 — — 1885 *good EF* **£110**
G204 Jubilee issue 1887 *good EF* **£18**
G205 — 1888 *good EF* **£55**
G206 — 1891 *good EF* **£80**
G207 — 1892 *good EF* **£80**
G208 Old head 1893 *good EF* **£55**
G209 — 1901 *EF/good EF* **£45**

FLORINS
G210 Victoria, 'Godless', 1849 *nearly EF* **£55**
G211 Jubilee issue, 1887 *good EF* **£18**
G212 Old head 1893 *good EF/about unc, scuffed obv.* **£45**
G213 George V, fourth issue, proof 1927 *nearly FDC* **£45**

SHILLINGS
G214 William IV 1835 *good VF/nearly EF rim nicks* **£50**
G215 Victoria, Jubliee issue 1887 *good EF* **£6**
G216 — 1891 *good EF* **£40**
G217 Old head 1893 *about unc* **£30**
G218 — 1895 *EF/good EF* **£22**

SIXPENCES
G219 George IV, bare head 1826 *EF/good EF* **£45**
G220 William IV 1831 *good EF/EF* **£60**
G221 Victoria young head, type A⁴ 1880 *R, good EF* **£70**
G222 — type A⁵ 1881 *good EF* **£35**
G223 Old head 1893 *nearly unc* **£25**
G224 — 1897 *good EF* **£27.50**
G225 — 1901 *EF* **£15**

PROOF SETS
All sets are sold in their case of issue
G226 George VI, 1950, halfcrown to farthing. 9 coins *about FDC* **£55**
G227 1951. Crown to farthing. 10 coins *about FDC* **£75**
G228 Elizabeth II, 1953. Crown to farthing. 10 coins *about FDC* **£55**

EIGHTEENTH CENTURY TOKENS

D. & H. = Dalton and Hamer, *The Provincial Token Coinage of the Eighteenth Century*, first published 1910. We can supply a reprint at £25 plus postage.

THIRTEENPENCE
M58* Ireland. Kings Co., *Tullamore.* Arms and supporters of the Earl of Charleville, INDUSTRY SHALL PROSPER, 1802. ℞. Value, AT TULLAMOORE FIRST TUESDAY IN EACH MONTH. *Cf. D. & H. 2*
a pattern or trial piece struck in brass with slight differences in the design, RRR, nearly EF **£340**

THREEPENCES

M59 Middlesex. *Goodman's Fields.* A bear chained, GOODMANS . FIELDS BREWHOUSE, 1760. ℞. THOMAS / IORDAN / AND Co. / THREE PENCE. *D. & H. 3*
RRR, good F/fair **£45**

M60* Norfolk. *Wroxham.* Spade and pickaxe across a wheelbarrow, MARLE PIT TOKEN in exergue. TO PAY WORKMEN AND PROMOTE AGRICULTURE. ℞. D . COLLYER . PROPRIETOR . 1797 etc. *D. & H. 1* *small stain to l. of wheelbarrow, otherwise good EF* **£225**

PENNIES

M61*Cambridgeshire. *Cambridge.* View of King's College Chapel, TO THE HEADS & STUDENTS etc. ℞. West front of the New Building, 1796 (*Issued by David Hood, print seller*) *scarce, good VF* **£140**

M62 Gloucestershire, *Gloucester.* Arms of the City of Gloucester, 1797. ℞. View of St. Mary de Lode Church. *D. & H. 4* *FDC* **£45**

M63 — — ℞. St. Michael's Church. *D. & H. 5*
good EF **£45**

M64 — — ℞. St. Nicholas Church. *D. & H. 6*
good EF **£45**

M65 — — ℞. St. John's Church. *D. & H. 7*
good EF **£45**

M66 — — ℞. White Friars. *D. & H. 8*
good EF **£45**

M67 — — ℞. The New County Gaol, two fetters in exergue. ℞. 10 good EF **£45**

M68 Middlesex. *Christ's Hospital.* CH monogram, 1800. ℞. PENNY. *D. & H. 10*
scarce, VF **£35**

M69 — — another, no stop after date. ℞. PENNY, sprig above and below. *D. & H. 13*
VF **£15**

M70 *Masonic.* Cupid and masonic emblems in triangle, MASONIC PENNY 1795. ℞. Freemasons' arms, supporters, crest, and motto, PRO BONO PUBLICO. Lutwyche's edge. *D. & H. 33*
scarce, weak in centre, otherwise EF **£95**

M71 *Kempson's series of London Buildings.* Bethlem Hospital, erected MDCLXXV. ℞. Arms of London between palm branches, LONDON PENNY TOKEN. *D. & H. 48 EF/good EF* **£50**

M72 — Christ's Church Hospital, founded 1552. ℞. As last. *D. & H. 51* *EF* **£50**

M73 — Middlesex Hospital, erected MDCCLV. *D. & H. 61* *good EF* **£50**

M74 — Westminster Bridge, compleated Novr. 1750. ℞. Justice stdg. r., BRITISH PENNY TOKEN 1797. *D. & H. 69* *R, good EF* **£100**

M75 — Aldgate, erected 1609, taken down 1766. ℞. As last. *D. & H. 73*
scarce, EF/good EF, with lustre **£100**

M76 — Bridge Gate, as rebuilt 1728, taken down 1766. *D. & H. 76*
good EF, with much lustre **£110**

M77 — Cripplegate, as repair'd &c. MDCLXIII, taken down MDCCLXVI. *D. & H. 77*
nearly FDC, full mint lustre **£100**

M78* *Skidmore's Clerkenwell Series.* View of Lord Stormont's, Wandsworth, Surry (*sic*). ℞. Arms of Skidmore family, P. SKIDMORE . MEDAL . MAKER . COPPICE . ROW . CLERKENWELL. *D. & H. 164*
scarce, EF **£125**

M79 *Political and Social Series.* Admiral Gardner standing against a cannon, WORTHY THE FLEET OR THE SENATE etc. ℞. A fox standing on three boxes inscribed CORESPONG SOCIETY, RIGHTS OF MAN, and WHIG CLUB. *D. & H. 226* *good EF, proof-like* **£95**

M80 Somerset. *Bath.* View of entrance to Botanic Gardens, 1794. ℞. Shrubs growing on a wall, large tree, etc. *D. & H. 5 (small flan)*
scarce, nearly EF **£65**

M81 Suffolk. *Hoxne.* Dragoon standing leaning on horse, PRO ARIS ET FOCIS. ℞. Castle in garter crowned, HOXNE & HARTSMERE SUFFOLK YEOMAN CAVALRY, 1795. *D. & H. 6a* *good EF* **£85**

M82 *Woodbridge.* Bust of Thomas Sekford in Elizabethan costume, FOUNDED WOOD BRIDGE ALMS HOUSES 1587. ℞. Arms, AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED etc. *D. & H. 15*
good EF **£35**

M83 Warwickshire. *Birmingham.* Fasces and cornucopiae, UNION MILL BIRMINGHAM, 1796. ℞. Circle of wheatears, no. 699 incuse. *D. & H. 37* *R, VF* **£45**

M84* Worcestershire. *Dudley.* Ruins, THE CHAPPLE IN DUDLEY CASTLE. ℞. ED monogram, E. DAVIS . NAIL . FACTOR . DUDLEY. Edge: I PROMISE TO PAY etc. *D. & H. 4* *R, EF* **£250**

SCOTLAND

M85 Argyllshire. *Inverary.* View of castle. ℞.. TG monogram (Thomas Gorton), BRITISH PENNY, 1797 (*struck on 'cartwheel' flan*). *D. & H. 2* *R, EF* **£250**

M86* Kinrosshire. *Loch Leven.* Castle in ruins, 1797. Q. MARY IMPRISONED IN THE ISLE AND CASTLE A.D. 1567. ℞. Woman treading linen in a tub, ANTIENT SCOTTISH WASHING etc. *D. & H. 1* *R, EF* **£250**

M87 Renfrewshire. *Paisley.* Exterior of a church, ABBEY CHURCH FOUNDED 1160. ℞. Interior of Abbey church, AS REPAIRED in its ORIGINAL STILE A.D. 1788. *D. & H. 2*
a re-strike from corroded dies, R, EF **£225**

COINS OF THE WORLD

GOLD COINS

QG71 AFGHANISTAN, Amir Amanullah, A.H. 1337–48 (1919–29). Victory medal (60 rupees) A.H. 1337 (= 1919). Throne room in star within legend. ℞. Legend and date within wreath
contemporary loop mount attached, nearly EF **£225**

QG72 — tilla, A.H. 1337. Somewhat similar to QG71 *good VF/VF* **£125**

QG73 — amani, A.H. 1304 (= 1926) year 7, countermarked in Arabic. Large plain throne room. ℞. Toughra in wreath. *F. 34*
good VF **£450**

The Afghanistan calendar was changed in 1920, when by Royal decree, the corresponding A.H. year of 1338 was declared to be S.H. 1298)

QG74 AUSTRALIA, Victoria, Sydney mint, half sovereign, 1859 *fair* **£100**

QG75 BRAZIL, Maria I, 6,400 reis, 1801 Rio. Bust in decorative headdress r. ℞. Italic arms. *F. 87* *nearly EF* **£550**

QG76 BELGIUM, Albert, twenty francs, 1914. Uniformed bust l. ℞. Arms. Flemish legend. *F. 13*
EF **£100**

QG77 EGYPT, Abdul Mejid, 100 piastres, year 15 (= 1875). Toughra and value. ℞. Legend and accession date A.H. 1277 *nearly EF* **£100**

QG78 FRANCE, Bonapart Premier Consul, 20 francs, year 12 (= 1804). Bare hd. l. ℞. Value in wreath. *F. 225* *been in claw mount, VF* **£65**

QG79 MONACO, Albert I, 100 francs, 1896. Bare hd. l. ℞. Arms. *F. 13*
in presentation case, EF **£550**

QG80 Charles III, twenty francs, 1879. Bare hd. r. ℞. Arms. *F. 12* *VF* **£335**

QG81 PHILIPPINES, Spanish Rulers of, Isabella, pesos, 1864. Laur. hd. l. ℞. Crowned arms. *F. 3* *EF/good EF* **£135**

QG82 RUSSIA, Catherine the Great, ten roubles, 1776. Coronetted bust r. ℞.. Cross of four shields. *F. 94* *VF* **£500**

QG83 Alexander II, three roubles, 1877. Eagle. ℞. Value and date. *F. 147*
lightly scratched on rev., otherwise nearly EF **£185**

QG84 Nicholas II, ten roubles, 1899. Bare hd. l. ℞. Imperial eagle *EF* **£100**

QG85 SPAIN, Charles III, four escudos, 1787, Madrid. Uniformed bust r. Arms in Collar of Golden Fleece. *F. 139* *good VF* **£275**

CROWNS AND TALERS

All are silver

Europe and its Colonies

Q201 AUSTRIA, Franz I, taler, 1822, Vienna. *D. 7; C. 185b* *VF, a little polished* **£38**

Q202 BENELUX AREA, Austrian Netherlands, Maria Theresa, kronentaler, 1768, Brussels. *C. 1282; C. 14* *about F* **£32**

Q203 United Netherlands, Zeeland, ducaton or rider, 1785. *D. 1836; C. H22*
good EF, superb **£600**

Q204 BULGARIA, Ferdinand I, as prince, 5 leva, 1894. *C. 61; Y. 15a* *VF, toned* **£20**

Q205 FRANCE, Louis XVI, Constitutional period, écu de 6 livres, 1792, Limoges. *D. 1335; C. 93* *R, about F* **£65**

Q206 First Republic, 5 francs, yr. 7 (1798), Paris. *D. 1337; C. 138* *F* **£65**

Q207 Napoleon, 5 francs, 1809W (Lille). *D. 85; C. 165* *fair* **£20**

Q209 Louis Philippe, 5 francs, 1842, Strasbourg. *D. 91; C. 204* *VF, toned, obv. very darkly* **£20**

Q210* GERMANY, Augsburg, City taler, in name of Ferdinand III, 1641. Bust r. ℞. City view, pinecone in foreground. *D. 5039*
flan flaws at edge but good VF and deeply toned **£160**

Q211 Bavaria, Ludwig II, taler, n.d. (1865). *D. 611; C. 258* *nearly EF/good VF* **£60**

Q212* Brunswick–Lüneburg, Georg Ludwig (George I of Great Britain), taler, 1720HCB. Bust r. ℞. Crowned arms, supporters, etc.
attractively toned, a really good VF/nearly EF **£325**

Q213 Brunswick–Wolfenbüttel, Heinrich Julius, 'truth' taler, 1598, Goslar. Inscription. ℞. Christ stg., circle of shields around. *DM. 202*
VF/about VF **£95**

Q213a Frankfurt, city taler, 1796. *D. 2229; C. 76*
good F/about VF, adjustment marks on obv. **£80**

Q214 Hamburg, city taler, 1735IHL, in name of Charles VI. Crowned double eagle, orb on breast. ℞. Helmeted arms. *D. 2283* *good VF and toned, rev. field a little scratched* **£175**

Q215 Hesse–Darmstadt, Ludwig III, vereinstaler, 1867. *D. 707; J. 59; C. 160* *good F* **£40**

Q216 Mecklenburg–Schwerin, Friedrich Franz II, taler, 1848, Clausthal. *D. 727; J. 55; C. 111*
VF, two hairline stratches below portrait **£40**

Q217 — taler, 1864, Berlin *nearly VF* **£35**

Q218 Nurnberg, city view taler in name of Joseph II, 1765. Ornamental edge. *D. 8494; C. 81*
nearly VF **£70**

Q219 Saxony, Friedrich August II, mining taler, 1847, Dresden. *D. 877; C. 236b* *good F* **£40**

Q220 Johann, vereinstaler, 1861, Hannover. *D. 893; C. 273* *good VF* **£32**

Q221 — mining taler, 1868, Hannover. *D. 897; C. 272b* *good VF* **£45**

Q222 Waldeck–Pyrmont, Georg Viktor, vereinstaler, 1859, Berlin. *D. 929; J. 45; C. 88*
VF **£45**

Q223* Westfalen, Jerome Napoleon, taler, 1812, Cassel. *D. 933; C. 20*
adjustment marks on obv. with a flan flaw near edge, otherwise VF/good VF and toned **£180**

Q224 Württemberg, Wilhelm I, vereinstaler, 1859. *D. 959; J. 83; C. 186*
about VF, toned **£40**

Q225 Weimar Republic, pattern 5 Reichsmark, 1925, by Goetz. Female bust l. ℞. Spread eagle. *Obv. of KM. 108; Rev. of KM. 137*
RR, slightly double struck, good EF **£225**

Q226 5 Reichsmark, 1925, Munich. Rhineland 1000th anniv. *D. 965; Y. 51* *EF, dull tone* **£90**
Q227 — 1929, Berlin. Lessing 200th anniv. *D. 969; Y. 63* *good EF* **£120**
Q228* — 1929, Munich. Constitution 10th anniv. *D. 971; Y. 66* *good EF* **£120**
Q229 ITALY, Naples and Sicily, Ferdinand II, 120 grani, 1857. *D. 175; C. 153c* *EF, trace of blank filing on rev.* **£28**
Q230 Sardinia, Carlo Alberto, 5 lire, 1831, Genoa. *D. 136; C. 113* *R, good F* **£70**
Q231 Sicily, Ferdinand III, piastra of 12 tari, 1797. *D. 1424; C. 36* *F/good F* **£35**
Q232 Subalpine Republic, 5 francs, yr. 10 (1801). *D. 197; C. 4* *uneven toning, VF/good VF* **£75**
Q233 Tuscany, Francis II of Lorraine, tollero, 1748. *D. 1507; C. 8b* *a really good F* **£65**
Q234 Peter Leopold, tollero, 1776. *D. 1514; C. 24* *VF* **£65**
Q235 Kingdom of Napoleon, 5 lire, 1809, Milan. *D. 202; P. 27; C. 10.1* *good F/a really good F* **£30**
Q236 MALTA, Emmanuel Pinto, 30 tari, 1757. *D. 1600; C. 19* *nearly VF/good F* **£75**
Q237* Francisco Ximenez de Texada, 2 scudi, 1774. *D. 1605; C. 33* *R, nearly VF/VF* **£160**
Q238 PORTUGAL, Maria and Pedro III, cruzado novo, 1781. *D. 1631; C. 25* *a really good F, toned; minor adjustment marks on rev.* **£35**
Q239 Maria I, cruzado novo, 1794. *D. 1632; C. 40* *a rare date; good F/nearly VF* **£80**
Q240 PORTUGUESE EMPIRE, Brazil, Pedro II, 640 reis, 1695. Crowned shield. R. Globe on cross. *G. 707* *nearly F, the earliest date for Brazilian coinage* **£45**
Q241* RUSSIA, Peter the Great, ruble, 1724. Laur. bust r. R. Crowned cruciform Russian Ps, date within. *D. 1660* *good VF, slightly double struck; polished but re-toned* **£140**
Q242 Alexander I, ruble, 1824, ПД, St. Petersburg. *D. 281; C. 130* *good F, cleaned* **£30**
Q243 Nicholas I, ruble, 1841, НГ, St. Petersburg. *D. 283; C. 168.1* *nearly VF/good F, edge nicks* **£30**
Q244 SPANISH EMPIRE, Bolivia, Philip IV, cob 8 reales, n.d., Potosi. Assayer uncertain. *C. & C. 8085 or 6* *good F for issue; very uneven flan* **£42**
Q245 Mexico, Ferdinand VII, 8 reales, 1810, HJ, Mexico City. Fantasy bust. *E. 140; V. 1072; KM. 110* *VF* **£35**
Q246 — — 1816, MZ, Durango. *E. MX28; KM. 111.2* *R, lightly scratched by portrait, nearly VF for issue, toned* **£50**
Q247 — — 1821, RG, Zacatecas. *E. MX97; KM. 111.5* *about EF, flan flaws* **£70**
Q248 Peru, Ferdinand VII, 8 reales, 1814 JP, Lima. *E. 82; C. 101* *about EF* **£80**
Q249* SWITZERLAND, Zug, taler, 1622. Angel kneeling behind shield. R. Double eagle, cross above. *D. 4634 R, nearly VF/good F* **£140**

Asia

Q250 CHINA, Sinkiang, Republic, tael yr. 6 (1917), Urumchi. No rosette at top of rev. *D. 199; Y. 45.2* *R, good F* **£70**
Q251* General Issue, Republic, dollar, yr. 10 (1921). President Hsum Shih Chang. *D. 230; K. 676.1* *prooflike, nearly FDC* **£380**
Q252 JAPAN, Meiji, yen, yr. 17 (1884). *D. 274; Y. A25.1* *scarce, prooflike; good EF/EF* **£100**
Q253 TURKEY, Mustafa III, 2 zolota or 60 paras, A.H. 1181 (1767/8). *D. 326; C. 47* *VF, uneven tone* **£30**
Q254 Abdul Hamid I, 2 zolota, yr. 3 (c. 1775). *D. 331; C. 67* *very weak in places but nearly EF* **£30**
Q255 Selim III, 2 piastres, yr. 1 (1789). 41mm. *D. 1818; C. 92a* *nearly VF* **£14**
Q256 Muhammad V, 20 piastres, yr. 9 (1916/7). *D. 347; Y. 51* *VF* **£12**

American Republics

Q257* U.S.A., 'bust' dollar, 1799. *C. 34a* *nearly VF* **£425**
Q258 'Morgan' dollar, 1884, New Orleans. *Y. 18* *about unc.* **£20**
Q259 BOLIVIA, 8 soles, 1837, LM. *E. 86; C. 55* *about EF/good EF* **£60**
Q260 — 1846R. *E. 97; C. 61* *flan not quite complete and rim nick on obv., but EF/good EF and toned* **£65**
Q261 ECUADOR, Sucre, 1884, Birmingham. *E. 3; Y. 31* *EF* **£30**
Q262 PERU, sol, 1891, TF. *E. 221; Y. 18.11* *about unc.* **£25**
Q263— 1914, FG. *E. 231; Y. 18.12* *about unc., somewhat prooflike* **£25**
Q264 North Peru, 8 reales, 1837TM, Lima. *E. 171; C.151* *nearly VF/good F* **£35**

MINOR COINS

All are silver except where otherwise stated

Q266 AUSTRIA, Franz I, 20 kreuzer, 1831A. *C. 183d.* *scarce, adjustment marks on cheek, otherwise nearly EF* **£50**
Q267 CHINA, Sinkiang, 5 miscals of the Kashgar mint, A.H. 1329 (1911). *Y. 27.3* *weakly struck, good VF* **£80**
Q268 EGYPT, Abdul Hamid II, 10 guerche, year 22 (c. 1896). *Y. 21* *attractively toned, EF* **£20**
Q269 — 10 para, year 3 (c. 1878). *Y. A17* *good EF* **£65**
Q270* FRANCE, Louis XIV, ½ écu, 1650H. *G. 169* *a few adjustment marks on reverse, otherwise an attractive good VF* **£150**
Q271 Louis XVI, 24 sols, 1787R. *C. 76* *good VF* **£45**
Q272 Charles X, ¼ franc, 1826B. *C. 185* *rare, toned, nearly EF* **£60**
Q273 — — 1827A. *C. 185* *good VF* **£40**
Q274 — — 1828A. *C. 185* *obverse scratches, otherwise good EF* **£60**
Q275 Napoleon III, franc, 1866BB. *Y. 30* *good VF* **£18**
Q276 French Cochin China, ½ Cent. 1879A. *Y. 2* *good F* **£15**
Q277 French Indo China, 10 Centimes, 1928. *Y. 16* *rare, cleaned, fair* **£70**
Q278 ½ cent, 1892. *Y. 2* *unc.* **£10**

Q279* GERMANY, Frankfurt, gulden, 1859. *C. 70b* *proof, unc.* **£300**
Q280 Empire, mark, 1874A. *Y. 17* *toned, unc.* **£25**
Q281* Weimar Republic, 3 reichsmark, 1926A. Lübeck 700th anniversary. *Y. 52* *some scratches on obverse, otherwise unc.* **£135**
Q282 — — 1929A. Lessing 200th anniversary. *Y. 62* *good EF* **£65**
Q283 — — 1929E. Meissen 1000th anniversary. *Y. 67* *EF* **£65**
Q284* — — 1930A. Graf Zeppelin Flight. *Y. 69* *good EF* **£120**
Q285 Federal Republic, 5 marks, 1964A. Johann Fichte. *Y. 118* *unc.* **£100**
Q286 — — 1966D. Gottfried Leibniz. *Y. 119* *proof, unc.* **£70**
Q287* — — 1967f. Wilhelm and Alexander von Humboldt. *Y. 120* *proof, unc.* **£120**
Q288 GREECE, John Capodistrias, Æ 5 lepta, 1830. *C. 2.3* *fine* **£35**
Q289 — Æ 20 lepta, 1831. *C. 4* *VF* **£65**
Q290 — Æ 10 lepta, 1831. *C. 3.3* *nearly VF* **£40**
Q291 Otho, Æ 10 lepta, 1846. *C. 9a* *VF* **£45**
Q292 George I, 50 lepta, 1874A. *Y. 6.1* *toned, EF* **£18**
Q293 — 20 lepta, 1874A. *Y. 5* *unc.* **£20**
Q294 HUNGARY, Ferdinand I, 20 krajczar, 1848. *C. 61* *unc.* **£30**
Q295* ITALY, Naples, Philip II, ½ ducato, n.d. Reads SICIL ET HIERVSALE. *C.N.I. 599 var.* *attractive VF* **£145**
Q296 — — testone, n.d. *Cag. 45* *good VF* **£75**
Q297 JAPAN, 10 sen, Meiji 3 (1870). *Y. 2* *EF* **£18**
Q298 — Meiji 8 (1875). *Y. 23* *nearly EF* **£15**
Q299 5 sen, Meiji 8. *Y. 22* *good EF* **£18**
Q300 KOREA, Æ ¼ yang, year 2 (1898). *Y. B10.1* *unc.* **£15**
Q301 LATIN AMERICA, Bolivia, 2 soles, 1830JL. *C. 53* *toned, good VF* **£35**
Q302 Guatemala, 2 reales, 1881E. *Y. 53a* *unc.* **£30**
Q303 Mexico, Carlos and Juana, 2 reales, n.d. *Cay. 2618* *good F* **£30**
Q304 Panama, 10 centesimos, 1904. *Y. 7* *unc.* **£25**
Q305 Peru, 2 reales, 1755JM. *C. 15* *fine* **£25**
Q306 — 1818JP. *C. 99* *good F* **£25**
Q307 LIBERIA, 25 cents, 1896H. *Y. 7* *EF* **£18**
Q308 LOW COUNTRIES, Belgium, Albert, franc, 1910. French legend. *Y. 34* *unc.* **£15**
Q309 Belgian Congo, Leopold II, Æ 10 centimes, 1888. *Y. 4* *EF* **£12**
Q310 Netherlands, Willem II, 25 cents, 1848. *C. 89* *VF* **£20**
Q311 Willem III, 10 cents, 1849. *Y. 7* *F* **£15**
Q312 Netherlands Antilles, St. Martin, Æ 2 stuivers (1798 issue). *C. 1b* *VF* **£35**
Q313 PHILIPPINES, Ferdinand VII, Æ quarto, 1829F. *C. 22* *rare, F* **£20**
Q314 PORTUGAL, José I, tostão, n.d. *C. 7* *EF* **£50**
Q315 Maria I and Pedro III, 3 vintens, n.d. *C. 21* *good VF* **£20**
Q316 João, ½ tostão, n.d. *C. 54a* *EF* **£20**
Q317 Luis I, 200 reis, 1862. *Y. 10* *good EF* **£40**
Q318 Republic, 20 escudos, 1960. 500th Anniversary Death of Prince Henry the Navigator. *Y. 66* *EF* **£18**
Q319* RUSSIA, Peter I, ½ rouble, 1721 (Cyrillic date). *Sev. 491* *fine* **£125**
Q320 Alexander II, Æ 5 kopeks, 1869. *Y. 12.3* *good EF* **£15**
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Q323 Danish West Indies, Christian VII, Æ 24 shilling, 1767. *C. 11* *VF* **£55**
Q324 Finland, Alexander III, 50 Penniä, 1893. *Y. 2a* *unc.* **£35**
Q325 Norway, Oscar II, 10 øre/3 skilling, 1875. *Y. 14* *scarce, good F* **£30**
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Q328 — — 1895. 5 of date over 4. *Y. 26* *good VF* **£45**
Q329 — — 1898. *Y. 26* *unc.* **£125**
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Q333 Sweden, Carl XV, Æ 5 øre, 1863. *Y. 4* *unc., with lustre and toning* **£50**
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Q336 Gustav V, 2 kronor, 1949. *Y. 68* *toned, unc.* **£9**
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Q347 VATICAN, Papal States, Pius IX, 20 Baiocchi, 1849B. Year III. *C. 173* *toned, unc.* **£40**
Q348 — — 1850R. Year IV. *C. 173* *good EF* **£30**
Q349 YUGOSLAVIA, Montenegro, Nicholas I, perper, 1912. *Y. 15* *unequal toning on reverse, nearly EF* **£10**

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B.H.M — **British Historical Medals, 1760–1960** by L. A. Brown. Vol. I. 1760–1837. *We can supply: price £45 + £1.50 postage, etc.*

BRITAIN

U366 Tribute to Henrietta Maria, 1628. Æ 28. By ? Briot. Shields of England and France united, crown above. ℞. Grove of trees. *M.I. 249/23* *nearly EF* **£65**

U367* Royalist Badge, Charles I and Henrietta Maria, undated. Æ gilt 36 × 25. By T. Rawlins. His crowned bust r., in lace collar and armour. ℞. Her dr. bust l. *M.I. 355/217* *cast and chased; with suspension ring; good VF, RRR* **£480**

U368 — — — Æ 37 × 27. By T. Rawlins. His laur., cuir., dr. bust l. ℞. Her dr. bust l. *M.I. 355/218* *cast and chased; with suspension ring; nearly EF, R* **£300**

U369 — — — Æ 27 × 20. By ? His bust l. in lace collar and armour. ℞. Her crowned bust l. *M.I. 358/254* *cast and chased; with suspension ring; nearly EF* **£175**

U370 — Charles II, undated. Æ 25 × 22. By ? His bust three quarters r. in plain collar and armour. ℞. Royal shield, crowned. *M.I. 437/1* *cast and chased; VF, R* **£150**

U371 — — — Æ 32 × 22. By ? His bust three quarters l. in plain collar and armour. ℞. Royal shield, crowned. *M.I. 439/6* *cast and chased; with suspension ring; good VF, RR* **£250**

U372 — — — Æ 32 × 21. By ? His crowned bust r. ℞. Royal shield, crowned. *M.I. 440/9* *cast and chased; with suspension; good VF, R* **£70**

U373 — Restoration of Charles II, 1660. Æ 29 × 23. By ? T. Rawlins. His crowned bust r. ℞. Three crowns on the branches of a leafless oak. *M.I. 454/41* *cast and chased; with suspension ring; nearly VF, RR* **£98**

U374 — Marriage of Charles II, 1662. Æ 36 × 27. His crowned bust l. ℞. Bust of Catherine l. *M.I. 483/96* *cast and chased; with suspension; of poor workmanship, but about EF, R* **£80**

U375 British Colonization, 1670. Æ 41. By J. Roettier. Conj. busts of Charles II and Catherine r. ℞. Globe, showing portions of all four quarters. *M.I. 546/203* *nearly EF/EF* **£280**

U376* The Elector of Saxony, Knight of the Garter, 1678. Æ 47. By ? St. George and the Dragon. ℞. Inscription within wreath. *M.I. 572/242* *chased in obv. field; with loop for suspension; toned, VF* **£90**

U377 Battle of Malplaquet, 1709. Æ 47. By Croker. Crowned bust of Queen Anne l. ℞. French lines in a wood being attacked, Victory flying above. *M.I. 359/197* *nearly EF* **£95**

U378 Milton's Monument, 1737. Æ 52. By J. S. Tanner. His bust r. ℞. Inscription. *M.I. 524/83* *toned, EF, R* **£125**

U379 Marquis of Granby, Master of the Ordnance, 1765. Æ 36. By T. Pingo. Laur. hd. of George III r. ℞. Allegorical female figure with spear and olive branch. *B.H.M. 93* *EF, with lustre, RR* **£60**

U380 William Shakespeare, Stratford Jubilee, 1769. Æ 32. By J. Westwood. His bust r. ℞. Inscription. *B.H.M. 136* *with suspension loop; nearly EF/EF, R* **£68**

U381 Thomas Johnson, 1789. Æ 34. By ? His bust l. ℞. Inscriptions. *nearly VF* **£10**

U382* Union of Ireland with Great Britain, 1801. Æ 38. By Hancock and Kempson. Rose, shamrock and thistle sprouting from a single stem; inscriptions. ℞. Father Time with scythe dropping hour glass and receiving another. *B.H.M. 526* *about EF, RR* **£120**

U383 Robert Banks, Secretary of State, 1803. Æ 49. By Hancock. His bust l. ℞. Britannia std. despatching Mercury. *B.H.M. 548* *nearly EF/EF* **£50**

U384 Death of Princess Charlotte, 1817. Æ 38. By Kempson & Son. Her diad. bust r. ℞. Urn beneath weeping willow. *B.H.M. 945* *about EF* **£28**

U385 Death of George III, 1820. Æ 48. By Kempson. His cuir. bust l. ℞. Inscription within wreath. *B.H.M. 992* *EF* **£48**

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U387 Coronation of George IV, 1821. Æ 55. By Mills. His bust r. ℞. The King's Champion. *B.H.M. 1087* *about VF/nearly EF, R* **£48**

U388* London Bridge Foundations Laid, 1825. Æ 63. By Bain. Hd. of John Rennie l. ℞. London Bridge and inscriptions. *B.H.M. 1253* *polished, slight e.k. on rev., otherwise about EF, RRR* **£240**

U389 Death of the Duke of York, 1827. Æ 40. By Webb. His hd. l. ℞. Soldier with reversed arms mourning before tomb. *B.H.M. 1286* *EF, R* **£65**

U390 Earl of Eldon, Lord Chancellor, 1827. Æ 47. By Voigt. His robed and bewigged bust l. ℞. Inscription. *EF* **£40**

U391 Thomas Attwood, 1832. Æ 41. By Halliday. His bust l. ℞. Crown of oak over inscription. *B.H.M. 1562* *EF* **£30**

U392 Reform Bill, 1832. Æ 38. By Halliday. Hd. of William IV r. surrounded by legends. ℞. St. Michael and Satan, legend. *B.H.M. 1585* *EF* **£30**

U393 Dorking Church Foundation Stone Laid, 1835. Æ 34. By ? Obv. and ℞. Inscriptions *EF* **£22**

U394 Royal College of Surgeons Brodie Medal, 1841. Æ 73. By W. Wyon. Bust of Brodie l. ℞. Allegorical female figure kneeling and lighting lamp, inscriptions. *holes drilled into rim at 12 and 6 o'clock; small edge knocks on rev., polished* **£45**

U395 William Shakespeare, 1842. Æ 38. By Taylor. His bust facing. ℞. His house *toned, EF* **£40**

U396 Mandarin Hesing, Chinese Junk, 1848. WM 45. By Halliday. His bust facing. ℞. Inscription *nearly EF* **£12**

U397 Death of Wellington, 1852. Æ58. By Adams. His bust r. ℞. Britannia mourning before helmet surmounted pedestal *EF* **£40**

U398 Henry Hallam, Historian, died 1859. Æ 63. By L. C. Wyon. His bust r. ℞. Inscription *EF* **£35**

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U401 Anthony & Mary Swainson Anniversary, undated. Æ 41. By Moore. Their conj. busts l. ℞. Inscription *bumps on rev., otherwise about EF* **£10**

U402 City of London School, Founded 1834; French prize awarded 1884. Æ 57. By B. Wyon. West front of school. ℞. Knowledge instructing youth. *Cf. NL 4 (City of London series)* *about EF* **£80**

U403 — John Mowlem English prize, awarded 1884. Æ 57. By B. Wyon. West front of school. ℞. Arms and inscription *edge bumps, otherwise about EF* **£50**

U404 — Col. Mark Beaufoy FRS Mathematical Proficiency prize, awarded 1884. Æ 51. By Taylor. Shields and inscription. ℞. Inscriptions, wreath *about EF* **£40**

U405 — Edkins Mathematics prize, awarded 1882. Æ 47. By ? Shield, wreath and inscription. ℞. Similar *about EF* **£40**

U406 Trinity College, Dublin, 300th Anniversary, 1892. Æ 63. By Johnson. Conj. busts of Elizabeth I and Victoria l. ℞. Shield and inscription *handsome, nearly EF* **£30**

U407 Glasgow School of Medicine, John Hunter prize, undated. Æ 70. By Macphail. His bust l. ℞. Inscription *good VF* **£40**

U408 Coronation of Edward VII, 1902. Æ 48. By ? Conj. crowned busts of Edward VII and Queen Alexandra r. ℞. Crowned shields, wreath and inscription *EF* **£10**

U409 — Æ 48. By ? Crowned bust of Edward VII l. ℞. As U408 *EF* **£10**

U410 — Æ 48. By ? Conj. crowned busts of Edward VII and Queen Alexandra r. ℞. Inscription *EF* **£10**

U411 Joseph Chamberlain's Visit to South Africa, 1903. Æ 39. By Restall. His bust three-quarters r. ℞. Shield, Arms, allegorical figures *about EF* **£12**

U412 Battle of Jutland, 1916. Æ 45. By Spink. Flags, trident and inscription. ℞. Inscription within wreath. *M.H. page 495j* *EF* **£40**

U413 Lord Kitchener, undated. Æ 45. By Legastelois. His bust three-quarters l. ℞. Britannia, standard and "Thorough" *EF* **£15**

U414 Karl Pearson, Professor, University College London, 1933. Æ plaque 76 × 54. By ? His bust three-quarter l., inscription in tablet under. ℞. Plain *EF* **£22**

CASED AND BOXED MEDALLIONS, BRITAIN AND THE WORLD

U415 Smithfield Club prize, awarded 1868. Æ 48. By W. Wyon. Bust of Earl Spencer l. ℞. Bust of Duke of Richmond r. *EF* **£60**

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U417 1st Trinity Boat Club prize, undated. Æ 50. By Munsey, Cambridge. Arms and inscription. ℞. Wreath *EF* **£14**

U418 Coronation of Edward VII, 1902. Æ 35. By Frampton. Conj. busts of Edward VII and Queen Alexandra l. ℞. Arms of **University of Birmingham** *EF* **£28**

U419 Prisoner of War Camp, Douglas, Isle of Man, 1914–15. Pewter 45. By ? The camp, shield and barbed wire. ℞. Inscription in German *EF* **£50**

U420 Confectioners, Bakers and Allied Trades Annual International Exhibition (1915). Æ and enamel 38. By ? Ceres, Soldier, Sailor and inscription. ℞. Wreath *EF* **£20**

U421 Lincoln – Service in the Great War, 1919. Æ 36. By Lidgett. Britannia placing wreath on head of kneeling soldier, guns, ship, aeroplane and airship in background. ℞. Arms and inscription *EF* **£12**

U422 National Emergency Service, 1926. Æ 51. By E. Gillick. Britannia std. l., inscription. ℞. Allegorical female figures holding engines, inscription *EF* **£25**

U423 J. S. Fry & Sons Bicentenary, 1928. Æ 51. By H.Y. Bust of Joseph Fry l. ℞. Cocoa tree, inscription *EF* **£12**

U424 History of the Railways, 1825–1847. Æ 45. By Overton, Farrell & Sons. **Four medals** Engines (Locomotion, Rocket, North Star and Jenny Lind); various ℞s *in plastic case, EF* **£30**

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U428 Sir Winston Churchill, 1965. Æ 56. By Kovacs. His bust facing. ℞. Soldier on shore shaking fist at aeroplanes – after Low *EF* **£20**

U429 — Æ gilt 57. By Toye, Kenning & Spencer. His bust facing. ℞. His arms, inscription *EF* **£20**

U430 — Centenary, 1974. Æ 50. By Nordon Art Co. His bust facing. ℞. Biographical inscriptions *EF* **£6**

U431 CANADA. Canadian War Memorial, Vimy Ridge, 1936. Æ 50. By Sallwood. Mourning female, inscriptions. ℞. The memorial, inscriptions *EF* **£24**

U432 FRANCE. 400th Anniversary of Rabelais, 1953. Æ 80. By Joly. His bust three-quarters r. ℞. Symbolic design and inscription
EF **£10**

U433 GERMANY. Gottingen University, 1737–1937. Æ silvered and toned 90. By R. Nida. Bust of G. A. von Münchhausen r. ℞. Laurel spray, inscription *EF* **£15**

U434 ISRAEL. Victory medal, 1967. Æ 58. By ? Conj. helmeted busts of Dayan and Rabin l. ℞. Fortress *EF* **£10**

U435 SOUTH AFRICA. Victory, 1945. Æ 32. By S. African Mint. Dove, dates and wreath. ℞. Arms, inscription *EF* **£14**

U436 Van Riebeeck Tercentary, 1952. Æ 60. By ? Three quarter length figures of van Riebeeck and wife facing. ℞. Sailing ships, Table mountain, Arms, inscriptions *EF* **£15**

U437 — Æ and Æ 32. By S. African Mint. Van Riebeeck – two different portraits. ℞. Inscription
EF **£15**

U438 Van Riebeeck Festival, 1952. Æ 32. By S. African Mint. His full-length figure r. ℞. Inscription *EF* **£7**

U439 SWEDEN. 250th Anniversary of Carl X Gustav, 1908. Æ 55. By S. Kulle. Busts of Carl Gustav and Gustav V facing, laurel sprays and inscriptions. ℞. Allegorical figure representing Sweden, attendants, sun rising over sea behind
edge bump on obv.; handsome, good VF/EF **£50**

U440 UNITED STATES. California Bicentennial, 1969. Æ 63. By Van Sant. Grizzly bear and inscription. ℞. Allegorical figures and objects, inscription *EF* **£10**

WORLD MEDALLIONS

U441 BELGIUM. Royal Floral Society, Brussels, founded 1660. Æ gilt 51. By L. Wiener. Flora with cornucopia and flowers. ℞. Inscription within wreath of flowers
attractive, about EF **£35**

U442* Pastorale, Ballets Russes, undated. Æ silvered plaque 83 × 54. By Devreese. Lifar and Spessiva in pas de deux from Pastorale. ℞. Plain
VF **£95**

U443 FRANCE. Regiment de la Calotte, c. 1720. Æ 44. By J. C. Roettiers. Coat of Arms with monkey supporters, cat crest, etc. ℞. Court Jester std. facing. *TN III XL 8* *good VF* **£30**

U444 Conclusion of the Peace of Amiens, 1802. Æ 67. By Jeuffroy. Busts of Napoleon, Cambaceres and Lebrun. ℞. Inscription. *Mill 55; Br. 218*
good VF **£70**

U445 Jeton of the Prefecture of the Department of Paris, 1804. Æ 32. By ? Figure representing Seine, hive with bees. ℞. Eagle and waves breaking. *Mill 200* *EF* **£45**

U446 Coronation of Napoleon, 1804. Æ 44. By Merlen. Napoleon crowned and being carried on shield by soldiers in armour. ℞. Inscription within wreath. *Br. 333* *EF* **£28**

U447 Strasbourg and the Peace of Vienna, 1809. Æ 68. By Droz. Laur. bust of Napoleon r. ℞. Allegorical female figure before altar. *Br. 880*
nearly EF **£70**

U448 Entry of Marie-Louise into France, 1810. Æ 32. By Courtot. Strasbourg Cathedral. ℞. "Napoleon", "Marie-Louise" within wreath. *Br. 949* *nearly EF* **£40**

U449 Marriage of Napoleon and Marie-Louise at Vienna, 1810. Æ 28. By ? Two torches united by a ribbon, inscriptions. ℞. Wreath and inscription. *Mill 263; Br. 943* *nearly EF* **£38**

U450 Shooting Prize, (1810). Æ 28. By ? Bundle of fasces, inscription. ℞. Eagle, inscription
nearly EF **£30**

U451 Baptism of the King of Rome, 1811. Æ 67. By Andrieu. Napoleon stg. l. holding up baby over font. ℞. Inscription surrounded by mural crowns. *Mill. 271; Br. 1125* *EF* **£65**

U452 Death of Napoleon, 1821. Æ 69. By Andrieu. His laur. hd. r. within wreath. ℞. Eagle over St. Helena, shipping, etc. *Br. 1844*
about EF **£65**

U453 Rouget de Lisle, 1833. Æ 50. By David. His hd. r. ℞. Music and words of the Marseillaise
handsome, EF **£40**

U454 Napoleon's Remains brought to Rouen, 1840. Æ 63. By Depaulis. His laur hd. l. upon a pillow. Barge carrying coffin passing beneath draped archway. *Br. 1980* *about EF* **£50**

U455 GERMANY. Goethe Commemoration, 1923. White porcelain, gilt border, 47. By ? His hd. l. ℞. Gilt inscription *EF* **£23**

U456 SWITZERLAND. Zurich Shooting Medal, 1892. Æ 25. By Aberli. Shield, inscription. ℞. Man holding apple shot through with arrow, inscription. *Martin 1040* *EF* **£18**

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War service:

Siege & capture of Pigeon Island, siege & capture of Fort Bourbon, & capture of Martinique in 1809.

Capture of Guadaloupe & dependencies in 1810.

Two attacks on Merxem, bombardment of Antwerp, & night attack on Bergen-op-Zoom in 1814.

Campaign of 1815, including the Battle of Waterloo, & capture of Paris.

Has been awarded the War Medal & two clasps, & the Waterloo Medal

Awards:

Waterloo Medal (Surgeon, R.A.)

M.G.S. Medal & clasps "Martinique" & "Guadaloupe" (Asst. Surg. Ord. Med. Dept.)

Duplicate Waterloo Medal (Esq., Surg. R.A.)

mounted on red baize in frame. All EF **£950**

Z5G2 Four to **Brigade Surgeon T. Wright. Army Medical Staff Crimea;** Alma, Inkermann, Sebastopol. (Asst. Surg., 20th R). **T/Crimea** unnamed, **Indian Mutiny.** Lucknow. (Asst. Surg., 38th R). Afghan, no clasp (Surg. Maj. A.M.D.)

War service:

Crimea 1854–1855; with the 20th. Regt., in Brig. Torren's Brigade of Sir George Cathcart's Division. At the battles of Alma, & Inkerman (5th. Nov. 1854) where the regiment suffered 9 officer & 163 O.R. casualties. At siege of Sebastopol, 1854 & 1855, including the assaults of 18th. Jun. & 8th. Sep. 1855; bombardment & capture of Kinbourn. (Medal & 3 cl., & Turkish Medal).

Indian Mutiny 1857–1858; with the 38th. Regt., took part in the overthrow of the Gwalior Contingent before Cawnpore on 6th. Nov. 1857. At capture of Meeangunge; siege & capture of Lucknow, including the storming of the Kaiser Bagh. Operations in the Oude. (Medal & cl.).

Afghan campaign, 1879–1880; In 2nd. phase, as Officer in Medical Charge of the European Base Hospital of the Kurram Field Force from 26th Nov. 1879–1st. Nov. 1880. (Medal).

all EF **£700**

Z5G3 Four to **Dep. Insp. Gen. E. Howard. 20th Regt. Crimea.** Alma, Inkerman, Sebastopol. (Surg. 20th R). **Indian Mutiny** & Lucknow. (Surg. 20th R) **Order of the Medyidie** 5th cl. **Turkish Crimea** (unnamed).

War service:

Crimea Campaign, 1854–1855; as Surgeon to the 20th. Foot, serving with Sir George Cathcart's Division.

At battles of the Alma, & Inkermann; siege of Sebastopol, including assaults of the 18th. June & 8th. September 1855; Bombardment & capture of Kinbourn. (Medal & 3 cl., O. Medjidie 5th. Cl., & Turkish Medal).

Indian Mutiny, 1857–1859; at actions of Chanda, Umeerpore, & Sultanpore; siege & capture of Lucknow; operations in Oude & the Trans-Gogra districts in 1858 & 1859. (Medal & cl.) Served with the 20th Foot from 1842–1867; at Gibraltar c. 1842, in Bermuda & North America from c. 1844–1853; Crimea 1854–1855. In India from 1857–1867

mounted on red baize in frame. All nearly EF **£800**

Z5G4 Two to **Dep. Surg. Gen. W. E. Cates. Indian Med. Service Indian Mutiny,** Central India (Asst. Surg. 19th Bom. N.I.) **Afghan 1879.** No clasp (Surg. Maj. 19th Bom. N.I.).

War service:

Indian Mutiny, 1857–1858: served with the Field Force in the Ahmednagur & Kandiesh districts in pursuit of rebel Bheels; also with the Salpoora Field Force, & at the action of Dubba Bowrie. (Medal).

Afghan Campaign, 1879; as Senior Medical Officer of the Bombay Brigade. Thanked in General Orders. (Medal).

Other services:

Witth 19th. Bombay Native Infantry, c. 1856 on.
Superintendent. Mahableswhur, c. 1870.
Actg. Civil Surgeon, Dharwar, c. 1872.

In medical charge of 19th. Bombay Native Infantry, from 26th. May 1875: at Sholapore, c. 1876. Also as Actg. Examiner of Medical Accounts at Karachee, c. 1880.

In medical charge, Bombay, Deesa, & Aden District, c. 1890–1893.

mounted on red baize in frame. All about EF **£370**

Z5G5 Pair to **Surgeon G. A. Cones, 22nd Bengal Native Infy. Afghan 1878–79–80.** No bar (Surg. 22 Ben. N.I.) **I.G.S. 1854.** Burma 1887–89, Burma 1889–92. (Surg. 17th Bl. Inf.).

War Service: Served during the first campaign in medical charge of the General Field Hospital, Daka. During the Second Campaign in charge of the 31st N.I., the 17th B.C., the 22nd N.I. and the General Field Hospital at Sehbaba

both EF **£275**

Z5G6 Pair to Pte. D. S. McGregor. **Lorat's Scouts** and **Transvaal Mounted Rifles.** QSA. C.c., Wittebergen. Natal 1906 *both EF* **£120**

Z5G7 Pair to Bombr. G. Kimber **Prince Alf. O. Cape Art.** QSA C.c., O.f.s. K.S.A. SA. 01.02 *both EF* **£75**

Z5G8 Pair to Cpl. F. S. Orrin **2 Sea Highrs.: QSA** C.c., Paard., Drief., T'vaal, Wittebergen. **K.S.A.** S.A. 01.02 *good VF* **£50**

Z5G9 Pair to Sigmn./Cpl. T. Woods. **R. Sigs. Africa General Service** Kenya 1918. **G.S.M.** Cyprus *VF* **£75**

Z5G10 Three to Pte. I. J. Fellows. **Queensland Mounted Rifles. G.S.A.** Drief., J'burg., D. Hill. **British War** and Bi-lingal **Victory Medals** (Pte. I. Jeavons-Fellows. S.A.M.C.) *EF* **£150**

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Pte. Burns was mortally wounded on the 24th April and died of his wounds on the 25th.

On 23rd June, 1951, the Regiment received the United States Presidential Distinguished Unit citation.

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PLATE 60

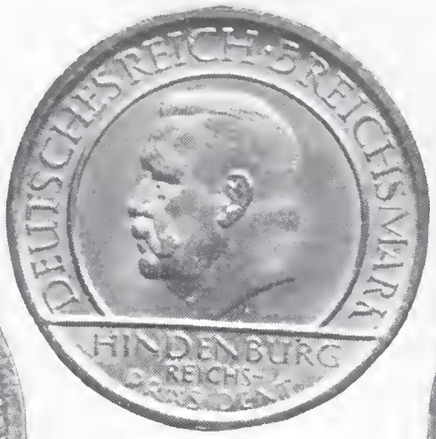

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PLATE 62

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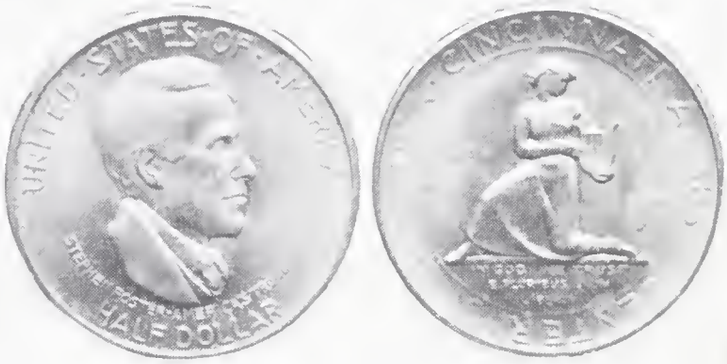

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